

## **Miriam K. Smith, Cello**

Miriam K. Smith, a young American cellist, is rapidly gaining recognition as a concert soloist. She made her orchestral debut at age 8 playing the complete Haydn Cello Concerto No. 1 in C Major with the Seven Hills Sinfonietta. Recent engagements have included her debut with the Cincinnati Symphony Orchestra and Louisville Orchestra playing Tchaikovsky Rococo Variations for children's concerts, and as a featured soloist with the Wright State Chamber Orchestra.

Ms. Smith opened the Wisconsin Chamber Orchestra's 2019 Masterworks Series as the featured artist performing the Saint-Saëns Cello Concerto No. 1 in A Minor. While on tour she has done TV and radio interviews as well as private and public community outreach performances.

She has performed twice in recital at Carnegie Hall as 1st Prize Winner of the American Protégé International and American Fine Arts Festival competitions, as well as the Cleveland Orchestra's Rainbow Concerts in Severance Hall, and the 2016 and 2017 Emerging Artists series of the Green Mountain Chamber Music Festival in Burlington, VT.

Her 2018 season included solo recitals given in Cincinnati and Chicago, performing as concert soloist for an outdoor crowd of 40,000+ with the Wisconsin Chamber Orchestra's televised Concerts on the Square, and recording her Global Music Award-winning album, *Ignite!*

Miriam has played in public master classes for cellists such as Alisa Weilerstein, Peter Wiley, Richard Aaron, and Alan Harris. Ms. Smith's primary studies have been with Sarah Kim and Alan Rafferty since beginning cello at age 4.