

HILTON HEAD SYMPHONY ORCHESTRA, INC.

FINANCIAL STATEMENTS

Years Ended June 30, 2022 and 2021

TABLE OF CONTENTS

INDEPENDENT AUDITOR'S REPORT.....	1-2
FINANCIAL STATEMENTS	
Statements of Financial Position.....	3
Statements of Activities and Changes in Net Assets.....	4
Statements of Functional Expenses.....	5
Statements of Cash Flows.....	6
Notes to Financial Statements.....	7-13



CAREY & COMPANY, P.A.
CERTIFIED PUBLIC ACCOUNTANTS

70 MAIN STREET
SUITE 100
HILTON HEAD ISLAND, SC 29926
email: pcarey@pcareycpa.com

TELEPHONE
(843) 681-443
FAX
(843) 681-442

MEMBER
AMERICAN INSTITUTE OF CPAs
S.C. ASSOCIATION OF CPAs

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Hilton Head Symphony Orchestra, Inc.
Hilton Head Island, South Carolina

Opinion

We have audited the accompanying financial statements of Hilton Head Symphony Orchestra, Inc. (a nonprofit organization), which comprise the statements of financial position as of June 30, 2022 and 2021, and the related statements of activities and changes in net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Hilton Head Symphony Orchestra, Inc. as of June 30, 2022 and 2021, and the results of its operations and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Hilton Head Symphony Orchestra, Inc., and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Hilton Head Symphony Orchestra, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

Exercise professional judgment and maintain professional skepticism throughout the audit.

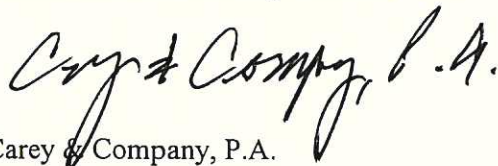
Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Hilton Head Symphony Orchestra, Inc.'s internal control. Accordingly, no such opinion is expressed.

Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Hilton Head Symphony Orchestra, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.



Carey & Company, P.A.
August 8, 2022

HILTON HEAD SYMPHONY ORCHESTRA, INC.
STATEMENTS OF FINANCIAL POSITION
As of June 30, 2022 and 2021

ASSETS	2022	Summarized Information 2021
Current Assets		
Cash and equivalents	\$ 548,267	\$ 95,599
Pledge and other receivables	1,500	29,955
Prepaid expenses	13,482	-
Total Current Assets	<u>563,249</u>	<u>125,554</u>
Property And Equipment		
Furniture, fixtures and equipment	137,208	131,855
Leasehold improvements	841,252	841,252
Accumulated depreciation	(507,263)	(377,814)
Total Property And Equipment	<u>471,197</u>	<u>595,293</u>
Other Assets		
Foundation endowment fund	214,074	263,010
Investments:		
Board designated quasi-endowment fund	180,687	-
Donor restricted	515,768	512,906
Total Investments	<u>696,455</u>	<u>512,906</u>
Security deposits	17,790	17,790
TOTAL ASSETS	<u>\$ 1,962,765</u>	<u>\$ 1,514,553</u>
LIABILITIES AND NET ASSETS		
Current Liabilities		
Accounts payable	\$ 17,944	\$ 67,516
Payroll taxes payable	13,230	8,583
Deferred ticket revenues	163,962	-
Deferred contribution and fundraising revenues	267,740	107,457
Paycheck protection program loan	-	201,600
Total Current Liabilities	<u>462,876</u>	<u>385,156</u>
TOTAL LIABILITIES	<u>462,876</u>	<u>385,156</u>
Net Assets		
Without donor restrictions:		
Undesignated	589,362	353,481
Board designated	180,687	-
Total Net Assets Without Donor Restrictions	<u>770,049</u>	<u>353,481</u>
With donor restrictions	729,840	775,916
Total Net Assets	<u>1,499,889</u>	<u>1,129,397</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 1,962,765</u>	<u>\$ 1,514,553</u>

See accompanying notes and independent auditor's report.

HILTON HEAD SYMPHONY
ORCHESTRA, INC.
STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
Years Ended June 30, 2022 and 2021

	2022			Summarized Information 2021
	Without Donor Restrictions	With Donor Restrictions	Total	
REVENUE AND SUPPORT				
Admissions	\$ 538,343	\$ -	\$ 538,343	\$ 242,774
PPP loan forgiveness	201,600	-	201,600	-
Contributions and grants	1,161,052	292,373	1,453,425	1,087,376
Government Support	560,464	-	560,464	-
Fundraising and other support	193,629	58,445	252,074	35,731
Investment income (loss)	(5,801)	(113,904)	(119,705)	173,300
Restrictions satisfied by payments	<u>282,990</u>	<u>(282,990)</u>	<u>-</u>	<u>-</u>
Total Revenue and Support	<u>2,932,277</u>	<u>(46,076)</u>	<u>2,886,201</u>	<u>1,539,181</u>
EXPENSES				
Program	1,790,957	-	1,790,957	990,213
Management and general	648,133	-	648,133	509,487
Marketing and development	<u>76,619</u>	<u>-</u>	<u>76,619</u>	<u>58,249</u>
Total Expenses	<u>2,515,709</u>	<u>-</u>	<u>2,515,709</u>	<u>1,557,949</u>
(DECREASE) INCREASE IN NET ASSETS	416,568	(46,076)	370,492	(18,768)
NET ASSETS AT BEGINNING OF YEAR	<u>353,481</u>	<u>775,916</u>	<u>1,129,397</u>	<u>1,148,165</u>
NET ASSETS AT END OF YEAR	<u>\$ 770,049</u>	<u>\$ 729,840</u>	<u>\$ 1,499,889</u>	<u>\$ 1,129,397</u>

See accompanying notes and independent auditor's report.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
 STATEMENTS OF FUNCTIONAL EXPENSES
 Years Ended June 30, 2022 and 2021

	2022				Summarized Information 2021
	Program Services	Management and General	Marketing and Development	Total	
Salaries and wages	\$ 657,173	\$ 300,085	\$ 9,100	\$ 966,358	\$ 607,076
Payroll taxes and related benefits	101,956	26,989	818	129,763	100,511
Total payroll and benefits	759,129	327,074	9,918	1,096,121	707,587
Facilities cost	263,119	80,153	-	343,272	231,096
Contract services	272,533	21,413	-	293,946	262,341
Marketing and advertising	65,305	65,304	-	130,609	35,646
Performance production costs	154,277	-	-	154,277	85,214
Travel and lodging	61,965	-	-	61,965	16,214
Prizes, judges and awards	87,832	-	-	87,832	300
Fundraising	-	-	64,134	64,134	10,239
Office	7,702	34,772	2,567	45,041	41,129
Bank fees	-	15,605	-	15,605	11,528
Depreciation	90,614	38,835	-	129,449	128,392
Other	28,482	64,976	-	93,458	28,263
Total expenses	<u>\$ 1,790,957</u>	<u>\$ 648,133</u>	<u>\$ 76,619</u>	<u>\$ 2,515,709</u>	<u>\$ 1,557,949</u>

See accompanying notes and independent auditor's report.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
STATEMENTS OF CASH FLOWS
Years Ended June 30, 2022 and 2021

	2022	Summarized Information 2021
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 370,492	\$ (18,768)
Adjustments to reconcile change in net assets to net cash used by operating activities:		
Unrealized (gain) loss on investments	119,705	(176,706)
Noncash contribution of property and equipment	(5,353)	(33,500)
Depreciation expense	129,449	128,392
Proceeds from Paycheck Protection Program	(201,600)	
Decrease (increase) in assets		
Pledge and other receivables	28,455	(9,252)
Prepaid expenses and security deposits	(13,482)	9,404
(Decrease) increase in liabilities:		
Accounts payable	(49,572)	53,015
Payroll taxes payable	4,647	4,412
Deferred revenues	324,245	(344,453)
Net Cash Provided (Used) By Operating Activities	706,986	(387,456)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property and equipment	-	(7,488)
Net change in investments	(264,174)	(117,664)
Cash released from foundation endowment fund	9,856	9,677
Net Cash (Used) Provided By Investing Activities	(254,318)	(115,475)
CASH FLOWS FROM FINANCING ACTIVITIES		
Net (repayment) proceeds from line of credit	-	(47,387)
Proceeds from Paycheck Protection Program	-	201,600
Net Cash Provided By Financing Activities	-	154,213
NET (DECREASE) INCREASE IN CASH AND CASH EQUIVALENTS	452,668	(348,718)
CASH AND CASH EQUIVALENTS AT BEGINNING OF YEAR	95,599	444,317
CASH AND CASH EQUIVALENTS AT END OF YEAR	\$ 548,267	\$ 95,599
SUPPLEMENTAL DISCLOSURES - cash payments for:		
Interest	\$ -	\$ 771
Income taxes	\$ -	\$ -

See accompanying notes and independent auditor's report.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
NOTES TO FINANCIAL STATEMENTS
Years Ended June 30, 2022 and 2021

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Organization

The Hilton Head Symphony Orchestra, Inc. (the "Orchestra") is located on Hilton Head Island, South Carolina and is a nonprofit organization dedicated to presenting annual seasons of symphonic subscription concerts, as well as special concerts and educational and community engagement programs.

Basis of Accounting

The accompanying financial statements have been prepared on the accrual basis of accounting.

Basis of Presentation

The accompanying financial statements of the Orchestra have been prepared in accordance with accounting principles generally accepted in the United States of America. Accordingly the Orchestra reports information regarding its financial position and activities according to the following net asset classifications:

Net Assets without donor restrictions - Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the organization. These net assets may be used at the discretion of the Orchestra's management and the board of directors.

Net Assets with donor restrictions - Net assets subject to stipulations imposed by donors, and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Orchestra or by passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

Revenue Recognition

Contributions received are recorded as increases in net assets without or with donor restrictions depending on the existence and/or nature of the donor restrictions. Donor restricted contributions reported as increases in net assets with donor restrictions represent contributions for specific activities (youth and outreach programs, piano competition program, etc) and are released as support during either the current year or subsequent years depending on the nature of the restrictions.

Revenue from ticket sales and donations related to concert seasons are recognized as revenue in the applicable concert season, which is held from October to May. Accordingly deferred revenue represents ticket sales and donations received in advance of the applicable concert season. For the years ended June 30, 2022 and 2021, ticket sales of \$0 and \$159,620 from previous fiscal year deferred revenue were recognized, respectively.

Contributed Services

The Orchestra receives a substantial amount of services donated by its members in carrying out the Orchestra's mission. No amounts have been reflected in the financial statements for those services since they do not meet the criteria for recognition.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
NOTES TO FINANCIAL STATEMENTS
Years Ended June 30, 2022 and 2021

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

Cash and Cash Equivalents

For purposes of the statement of cash flows, cash and cash equivalents include money market accounts and highly liquid debt instruments with an original maturity of three months or less.

Investments

Investments in marketable securities and debt securities are reported at their fair values in the statement of financial position. Unrealized gains and losses are included in the statement of changes in net assets.

Fair Value Measurement

Fair value as defined under generally accepted accounting principles is an exit price, representing the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Generally accepted accounting principles require a three tier fair value hierarchy, which prioritizes the inputs used in measuring fair value. Those tiers include:

Level 1 - Observable inputs such as quoted prices in active markets.

Level 2 - Inputs other than quoted prices in active markets that are either directly or indirectly observable.

Level 3 - Unobservable inputs about which little or no market data exists, therefore requiring an entity to develop its own assumptions.

Assets and liabilities are classified in their entirety based on the lowest level of input that is significant to the fair value measurement.

Promises to Give

The Orchestra conducts an annual giving campaign during which it solicits pledges from local businesses which are featured in the annual program. These pledges do not meet the criteria for income recognition under generally accepted accounting principles, and are not reflected in the statement of activities until they are collected.

Contributions that are restricted by the donor are classified as increases to net assets with restrictions. When the restrictions expire, restricted net assets are reclassified to net assets without restrictions.

Property, Plant and Equipment

Property, plant and equipment are stated at cost and depreciated using the straight-line method over their estimated useful lives. Contributed property, plant and equipment are recorded at their fair value on the date of the gift as unrestricted support.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
 NOTES TO FINANCIAL STATEMENTS
 Years Ended June 30, 2022 and 2021

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

Income Taxes

The Orchestra is a not-for-profit corporation that is generally exempt from federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code.

Functional Allocation of Expense

The cost of providing the various programs and other activities have been summarized on a functional basis in the statements of functional activities and in the statement of functional expenses. Accordingly, certain costs have been allocated among the program and supporting services benefited using reasonable ratios determined by management.

NOTE B - FOUNDATION ENDOWMENT FUND

The Community Foundation of the Lowcountry, Inc. (the "Community Foundation") acts in an agency capacity for the Orchestra in order to provide permanent stewardship, management and oversight of certain Orchestra investments. The fund is invested by the Community Foundation in a pool of marketable securities and reported at fair value, which is the closing price reported on the active market on which the individual securities are traded. Fair value of the fund is determined based upon the Orchestra's allocated share of the Community Foundations' investment pool. Fair value for the fund is categorized as Level 1 under the fair value measurement hierarchy and was \$214,074 and \$263,010 at June 30, 2022 and 2021, respectively. The annual withdrawal amount is limited to 4.5% of the average fair market value of the account and totaled \$9,856 and \$9,678 for the years ended June 30, 2022 and 2021, respectively. Net investment income (loss) was (\$48,940) and \$61,276 for the years ended June 30, 2022 and 2021, respectively.

In addition, the Community Foundation maintains a fund established by a donor which is designated for the benefit of the Orchestra as long as the Orchestra, or its purpose, continues to serve the public interest. Under generally accepted accounting principles the Orchestra can not recognize these funds as contributions until the right to receive is unconditional or the amounts are received. At June 30, 2022 and 2021, the fair market value of this fund was \$180,100 and \$221,268, and respectively. The annual withdrawal amount from this fund is limited to 4.5% of the average fair market value of the account and totaled \$8,291 and \$8,140 for the years ended June 30, 2022 and 2021, respectively.

NOTE C - LIQUIDITY AND AVAILABILITY OF FINANCIAL ASSETS

Financial assets as of June 30 are as follows:

	2022	2021
Cash and equivalents	\$ 548,267	\$ 95,599
Foundation endowment fund	214,074	263,010
Investments	696,455	512,906
Total Financial Assets	<u>\$ 1,458,796</u>	<u>\$ 871,515</u>

HILTON HEAD SYMPHONY ORCHESTRA, INC.
 NOTES TO FINANCIAL STATEMENTS
 Years Ended June 30, 2022 and 2021

NOTE C - LIQUIDITY AND AVAILABILITY OF FINANCIAL ASSETS - CONTINUED

At June 30, 2022 and 2021, financial assets of approximately \$1,240,000 and \$620,000, respectively, were available to meet general expenditures over the next twelve months. Amounts not available for general expenditure over the next twelve months include an amount in the Community Foundations endowment fund which is not available for distribution.

The Orchestra maintains funds in banks to maximize liquidity, minimize risk and aligned to meet short term requirements.

NOTE D - INVESTMENTS

Cost and market values as of June 30 are summarized as follows:

	2022	
	Cost	Fair Value
<u>Investments:</u>		
Marketable securities	\$ 491,535	\$ 598,517
Cash	97,930	97,938
Total Other Investments	<u>\$ 589,465</u>	<u>\$ 696,455</u>
	2021	
	Cost	Fair Value
<u>Investments:</u>		
Marketable securities	\$ 305,512	\$ 511,165
Cash	1,741	1,741
Total Other Investments	<u>\$ 307,253</u>	<u>\$ 512,906</u>

Investments in marketable securities are reported at fair market value based upon quoted prices in active markets and are categorized as Level 1 under the fair value measurement hierarchy. Investment return for the years ended June 30, 2022 and 2021, including the Foundation Endowment Fund disclosed in Note B, are summarized as follows:

	2022	2021
Investment earnings	\$ 25,947	\$ 7,343
Investment expenses	(5,667)	(5,055)
Unrealized investment gain (loss)	(91,198)	109,736
Foundation Endowment Fund	(48,787)	61,276
Total investment return (loss)	<u>\$ (119,705)</u>	<u>\$ 173,300</u>

HILTON HEAD SYMPHONY ORCHESTRA, INC.
NOTES TO FINANCIAL STATEMENTS
Years Ended June 30, 2022 and 2021

NOTE E - BOARD DESIGNATED QUASI ENDOWMENT FUND

In 2022, the Orchestra's Board of Directors established and initially funded an Endowment Fund for the purpose of increasing the Orchestra's restricted fund base. The investments of the Endowment Fund can be used for specific defined purposes only with the approval of the Board of Directors.

A summary of the Endowment Fund at June 30, is as follows:

	<u>2022</u>
Beginning balance	\$ -
Contributions	196,346
Investment earnings	1,901
Investment expenses	(25)
Unrealized investment gain (loss)	<u>(17,535)</u>
Total Other Investments	<u>\$ 180,687</u>

The Endowment Fund investments are professionally managed by a wealth management firm subject to the guidance and oversight of the Orchestra's Board of Directors.

NOTE F - CONCENTRATION OF CREDIT RISK

The Orchestra maintains its cash balances at several financial institutions. The FDIC covers \$250,000 for substantially all depository accounts. At June 30, 2022 and 2021, the Orchestra has uninsured balances of \$260,628 and \$0, respectively.

Cash balances at brokerage firms are insured by SIPC up to \$250,000 and marketable securities at up to \$500,000. Private insurance provided by the brokerage firm covered balances in excess of these limits.

NOTE G - FINANCING ARRANGEMENTS

The Orchestra has a \$50,000 line of credit with its bank that is renewed annually on January 1. Borrowings under the line of credit bear interest at 7.25% and are uncollateralized. At June 30, 2022 and 2021, the balance was \$0 and \$0, respectively.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
 NOTES TO FINANCIAL STATEMENTS
 Years Ended June 30, 2022 and 2021

NOTE H - PROPERTY AND EQUIPMENT

Property and equipment consist of the following as of June 30:

	<u>2022</u>	<u>2021</u>
Leasehold improvements	\$ 841,252	\$ 841,252
Computer equipment	17,800	17,800
Office furniture and equipment	36,726	36,726
Performance equipment	<u>82,682</u>	<u>77,329</u>
Total property and equipment	978,460	973,107
Accumulated depreciation	<u>(507,263)</u>	<u>(377,814)</u>
Net property and equipment	<u>\$ 471,197</u>	<u>\$ 595,293</u>

Depreciation expense for the year ended June 30, 2022 and 2021 was \$129,449 and \$128,392, respectively.

NOTE I - REAL PROPERTY LEASE AGREEMENTS

The Orchestra entered into a lease for offices and performance center located in Hilton Head, South Carolina. The lease has a term of seven years that expires in 2025, with an option to extend for an additional seven years. Under the lease, the Orchestra is required to make monthly payments of basic rent and an additional amount for taxes, insurance and common area maintenance. Annual office lease expense was \$195,771 and \$208,030 for the years ended June 30, 2022 and 2021, respectively.

Future minimum annual lease payments due over the term of the lease are as follows:

2023	\$ 212,509
2024	216,025
2025	<u>253,185</u>
Total	<u>\$ 681,719</u>

Concert and rehearsal locations are leased on a seasonal basis primarily at First Presbyterian Church of Hilton Head, SC. Annual concert and rehearsal lease expense for all such facilities was \$89,629 and \$6,005 for the years ended June 30, 2022 and 2021, respectively.

HILTON HEAD SYMPHONY ORCHESTRA, INC.
NOTES TO FINANCIAL STATEMENTS
Years Ended June 30, 2022 and 2021

NOTE J - PAYCHECK PROTECTION PROGRAM

During the year ended June 30, 2021, the Orchestra received \$201,600 in proceeds from a Paycheck Protection Program loan ("PPP") from the Small Business Administration ("SBA"). On September 10, 2021, the principal amount of the loan and related interest was forgiven. The \$201,600 was recognized as revenue in the year ended June 30, 2022.

NOTE K - COMMITMENTS

The Orchestra has an independent contractor agreement in place with its Music Director which provides for annual increases in compensation plus additional amounts for performances if required beyond those scheduled in the agreement. The previous agreement expired June 30, 2022, and the new agreement was executed for the period of July 1, 2022 through June 30, 2025.

The Orchestra musicians are employed pursuant to the terms and conditions of a three-year wage scale and pension plan contract, with the American Federation of Musicians Local 447-704, the ratification of which is pending for the agreement to end June 30, 2025.

NOTE L - ACCOUNTING FOR UNCERTAINTY IN INCOME TAXES

The Orchestra evaluated all tax positions that could have a significant effect on the financial statements and determined that there are no uncertain tax positions at June 30, 2022.

NOTE M - NET ASSETS

Net assets with donor restrictions were available for the following purposes as of June 30:

	2022	2021
International Piano Competition	\$ 24,865	\$ 29,721
Youth programs	490,901	483,185
Permanent endowment fund	214,074	263,010
Total net assets	<u>\$ 729,840</u>	<u>\$ 775,916</u>

NOTE N - RELATED PARTY TRANSACTIONS

The Orchestra used a consultant for Orchestra related administration, which a Board member's wife is the owner. The consulting services expense was \$11,850 for the year ended June 30, 2022.

NOTE O - SUBSEQUENT EVENTS

The Orchestra has evaluated subsequent events through August 8, 2022, in connection with the preparation of these financial statements, which is the date the financial statements were available to be issued.