



Singing “beautifully and intelligently” (Jay Nordlinger, *The New Criterion*), Mikki Sodergren’s vocal flexibility has afforded her many wonderful musical opportunities. Ms. Sodergren has developed new musicals for NYU Tisch, the BMI Lehmen-Engel Songwriting program, Disney Theatricals and the National Theatre of Great Britain. She has also performed as the Alto soloist in Rachmaninoff’s *Vespers* and Handel’s *Messiah*, and the Mezzo-Soprano soloist in Vivaldi’s *Gloria* and Haydn’s *Harmoniemesse* - with the Washington Bach Consort at the National Cathedral in Washington, D.C, under the direction of Steven Fox.

Sodergren’s recent credits include the lauded world premiere of Kamala Sankaram’s new opera *Looking At You*, her Carnegie Hall debut as Mezzo-soprano soloist in Dan Forrests’s *Requiem for the Living*, playing Aldonza/Dulcinea (*Man of La Mancha*), opposite Tony nominee Ron Raines, playing Eponine (*Les Miserables*), opposite Craig Schulman, and performing and recording the Rachmaninoff *Vespers* as Alto Soloist with the twice-Grammy nominated Clarion Choir. Later this season, she will reprise Rachmaninoff *Vespers* with the University of Toronto, and with the West Village Chorale. In 2019-2020, serving as curator, Ms. Sodergren created and starred in an original Broadway pops concert with the Tallahassee Symphony, and presented a full recital, an exploration of Romantic art song, with pianist Michael Braz and string quartet Desdemonia, under the auspices of the Savannah Philharmonic’s Larsen Musician Spotlight Series.

She has sung with the symphonies of Jacksonville, Johnstown (PA), and Tallahassee, the Savannah Philharmonic, the New Jersey Festival Orchestra and the Israeli Chamber Orchestra. Ms. Sodergren currently serves as the Artistic Director of the American Traditions Vocal Competition in Savannah, Georgia, where all styles of music are celebrated equally. www.mikkisodergren.com.