

## **Eric Zuber, Piano**

Hailed as an "irresistibly fluid" and "illuminating" pianist by the *New York Times* and the *Cleveland Plain Dealer*, Eric Zuber has established himself as one of the leaders of a new generation of American pianism.

During a period of just a few years, Dr. Zuber was a recipient of major prizes from ten of the world's most prestigious international piano competitions including Arthur Rubinstein, Cleveland, Seoul, Sydney, Dublin, Honens, and the Piano-e-Competition. He was also awarded Gold Medals in both the Hilton Head and Boesendorfer International Piano Competitions. For these and many other remarkable achievements, he was given the Arthur Rubinstein Prize by The Juilliard School. Dr. Zuber is also a two-time recipient of the Gina Bachauer Prize at Juilliard—one of only a handful of pianists in the school's history to have won the award twice in two consecutive years.

Dr. Zuber has made solo appearances at the Kennedy Center, Carnegie's Weill Recital Hall, Merkin Hall, the Sydney Opera House, Severance Hall and for the International Keyboard Institute and Festival in New York City. After making his orchestral debut at the age of twelve with the Baltimore Symphony Orchestra, he has gone on to perform with many of the major orchestras in the United States and abroad including Cleveland, Israel, Indianapolis, Minnesota, Phoenix, Sydney, RTE National, and the Royal Philharmonic. His collaborations with internationally acclaimed artists include performances with Lewis Kaplan, Paul Huang, Amir Eldan, Charlie Neidich, Joseph Silverstein, Gerard Schwartz, Johannes Moser, and Amanda Roocroft.

In addition to a busy solo and collaborative career, Dr. Zuber is dedicated to help the next generation of aspiring young artists. He is currently on the faculty of the International School of Music and has held previous faculty appointments at Columbus State University, Ball State University, the University of Memphis' Rudi E. Scheidt School of Music, the Peabody Institute, and at the Bowdoin International Music Festival. He is also a frequent guest artist and teacher at various universities in and out of the United States, and has given masterclasses at Oklahoma University, Ohio University, Rutgers, Arizona State University, Bard College, Shenandoah University, and at Hanyang and Sookmyung Universities in Seoul. This summer he will join the faculty for the Walled City International Piano Festival and Competition in Northern Ireland, the Cleveland International Piano Preparatory Academy and Festival, and the Asia International Piano Festival held at Ehwa University in South Korea.

Eric holds degrees from the Peabody Institute of the Johns Hopkins University (B.M., A.D., D.M.A.), the Curtis Institute of Music (Diploma), and the Juilliard School (M.M). His major teachers have been Boris Slutsky, Leon Fleisher, Claude Frank, and Robert McDonald.