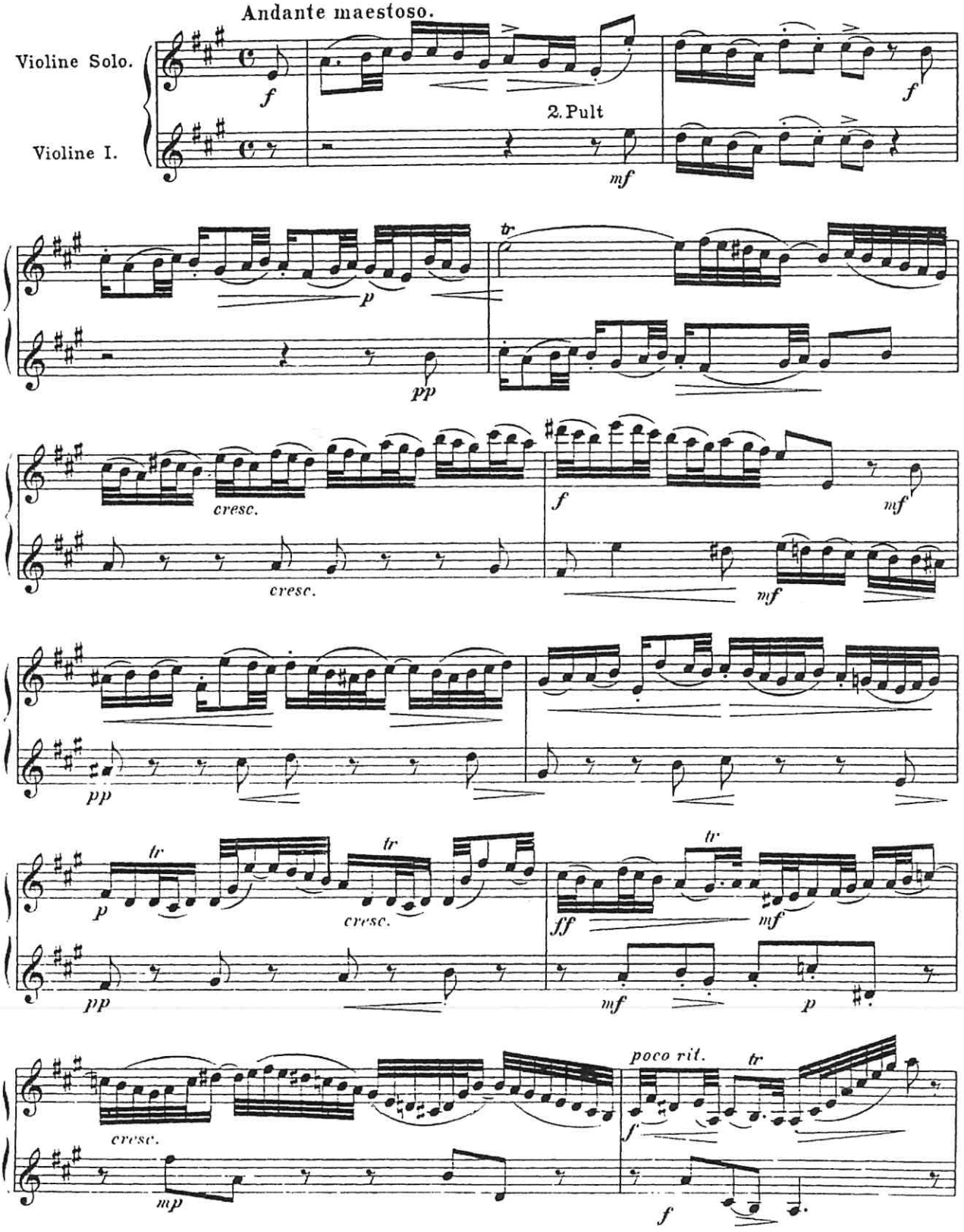
## Violine I.

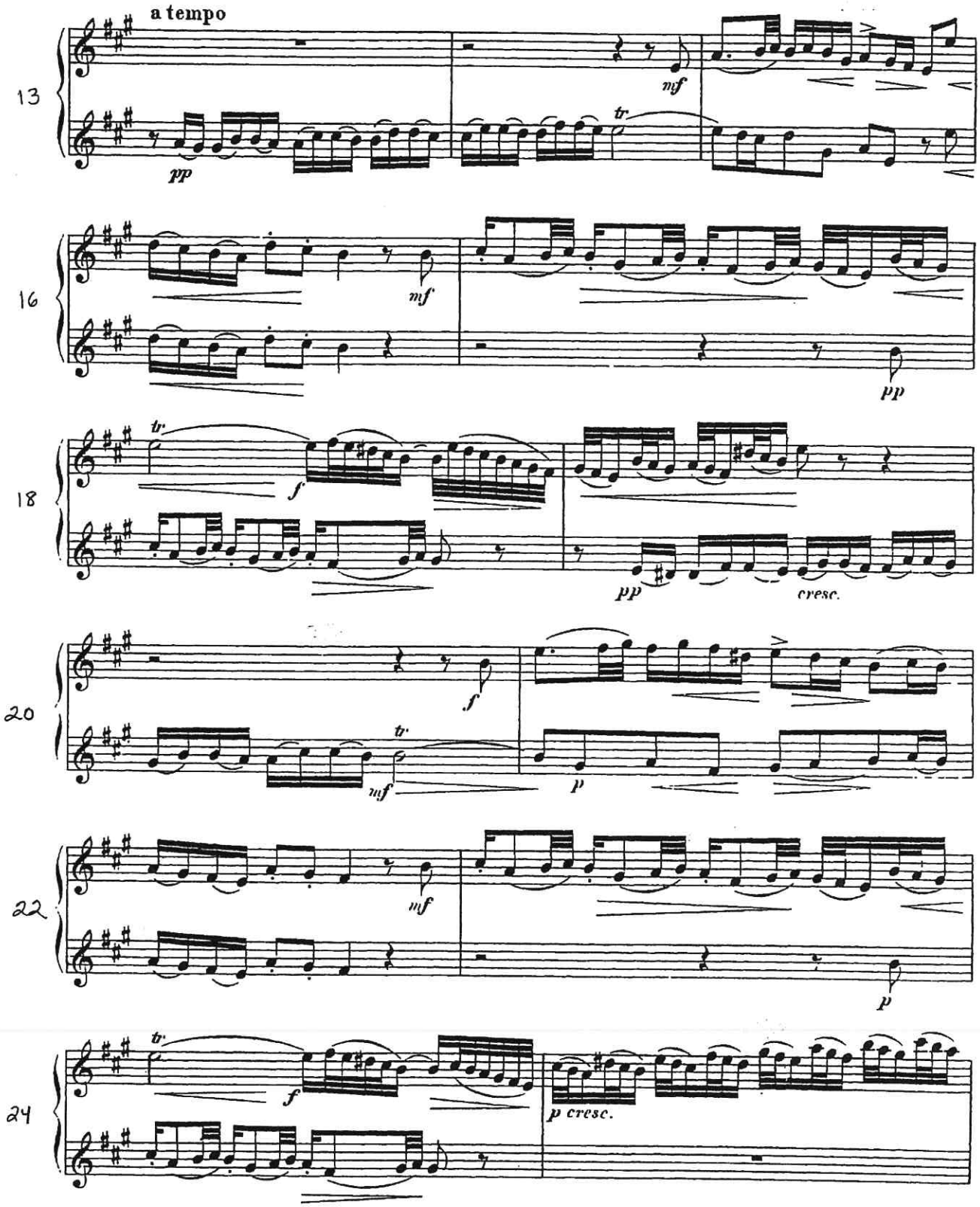
## Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.

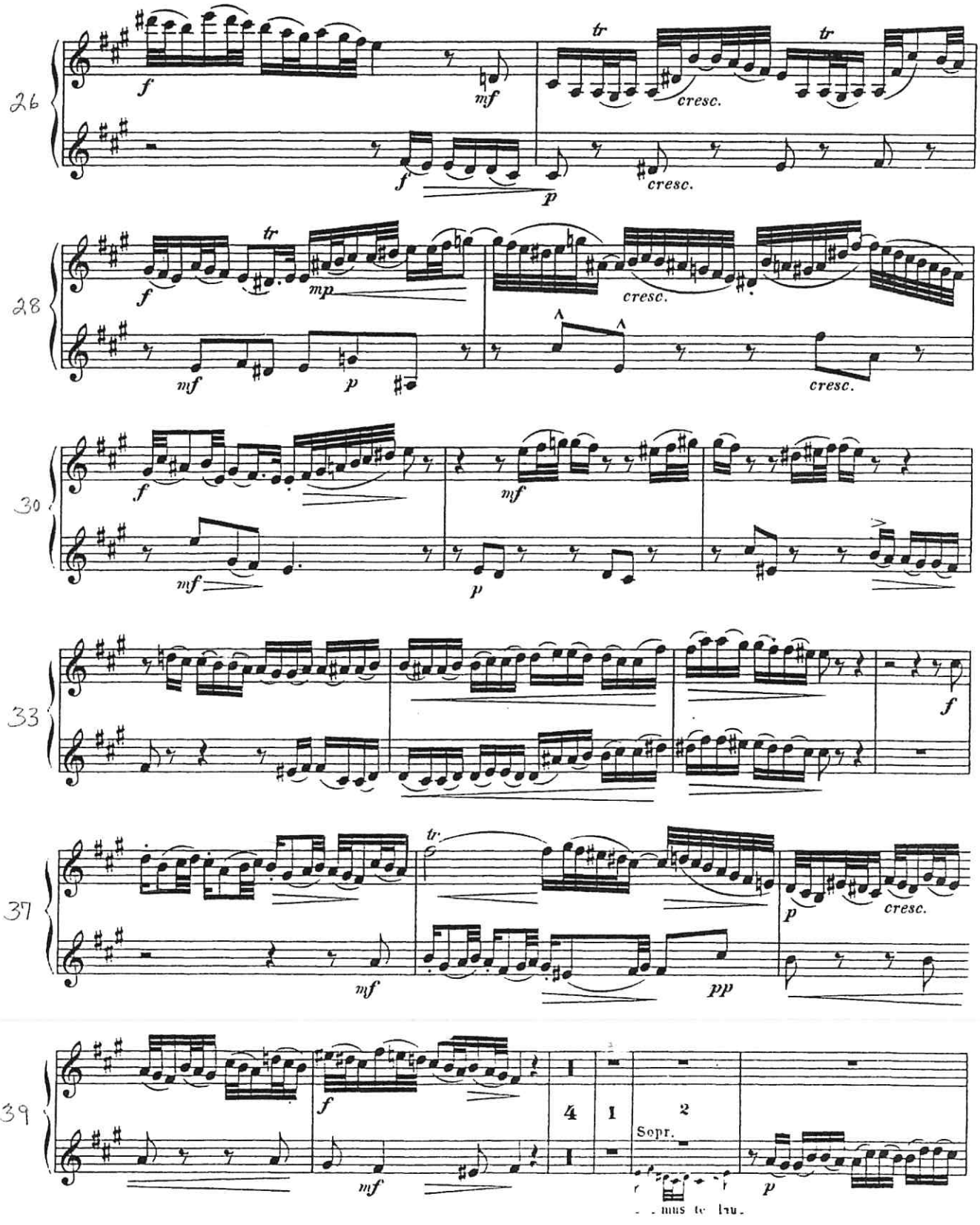


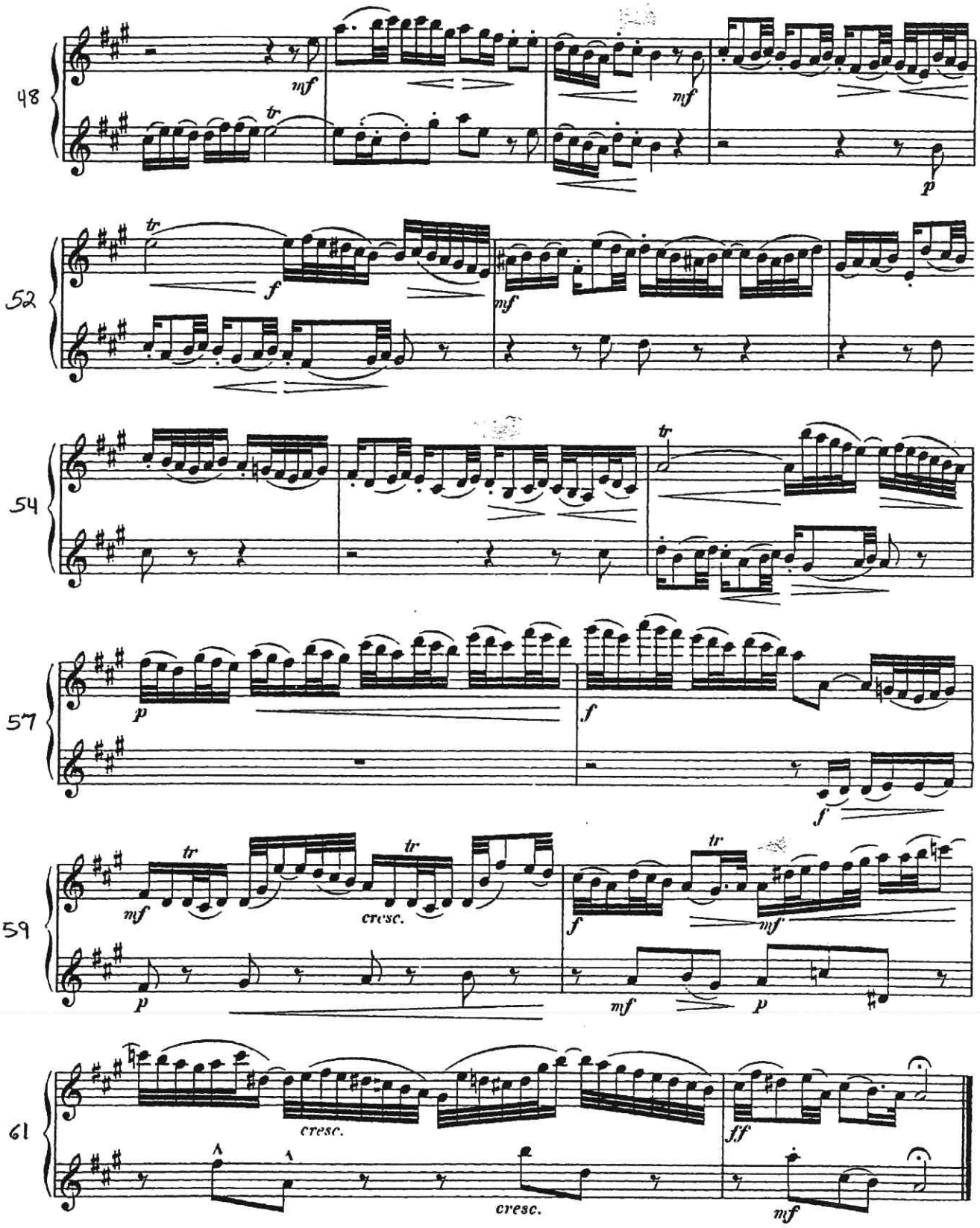
## Violine I.



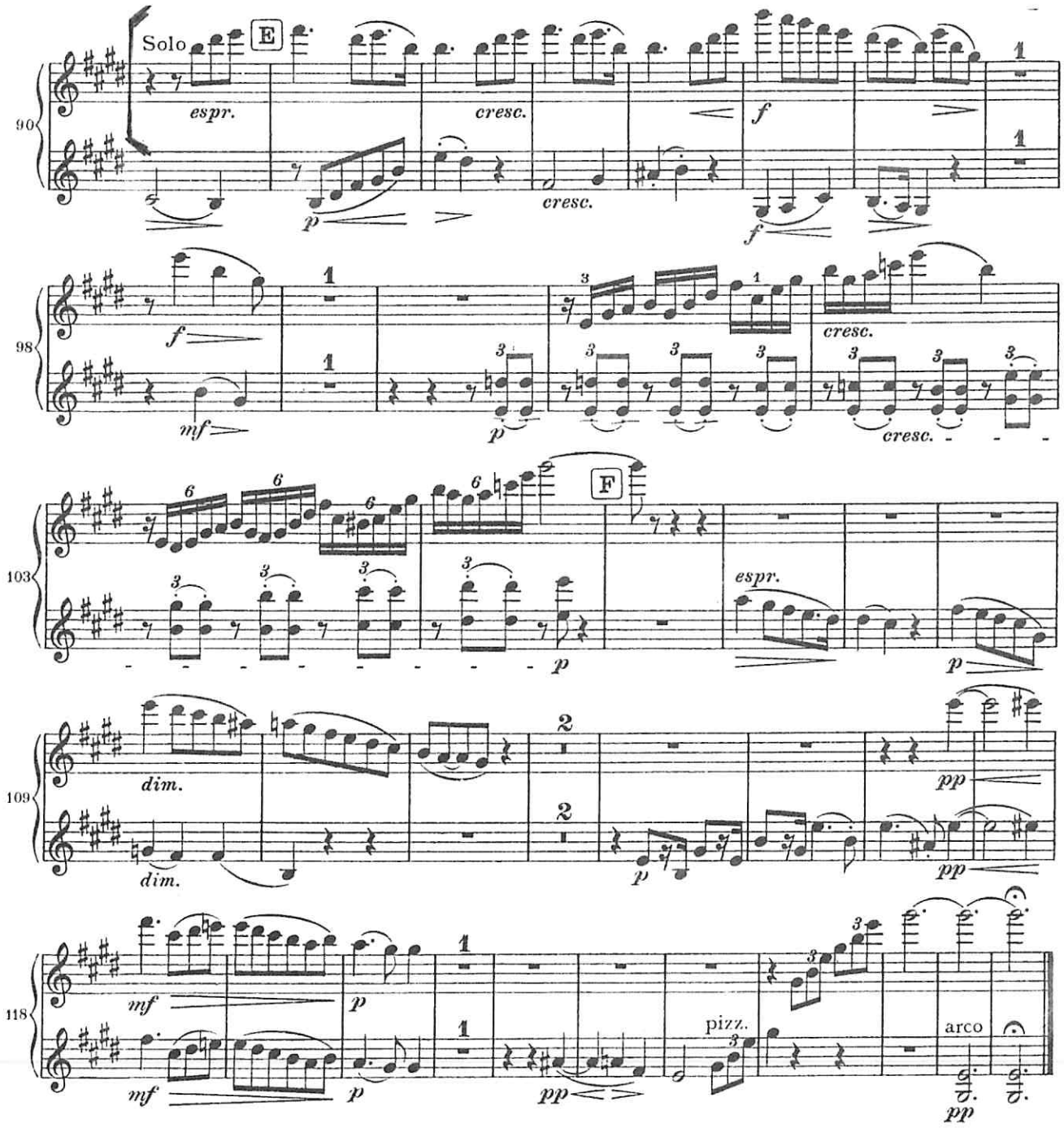

a tempo
13
pp
mf
tr
16
mf
pp
18
tr
f
pp
cresc.
20
f
mf
tr
p
22
mf
p
24
tr
f
p cresc.

## Violine I.




48
mf
tr
mf
p
52
tr
f
mf
54
tr
57
p
f
f
59
mf
tr
cresc.
tr
f
mf
p
mf
p
61
cresc.
ff
cresc.
mf

# Brahms Symphony No.1
## Mvt.2 pickup to Reh.E- end

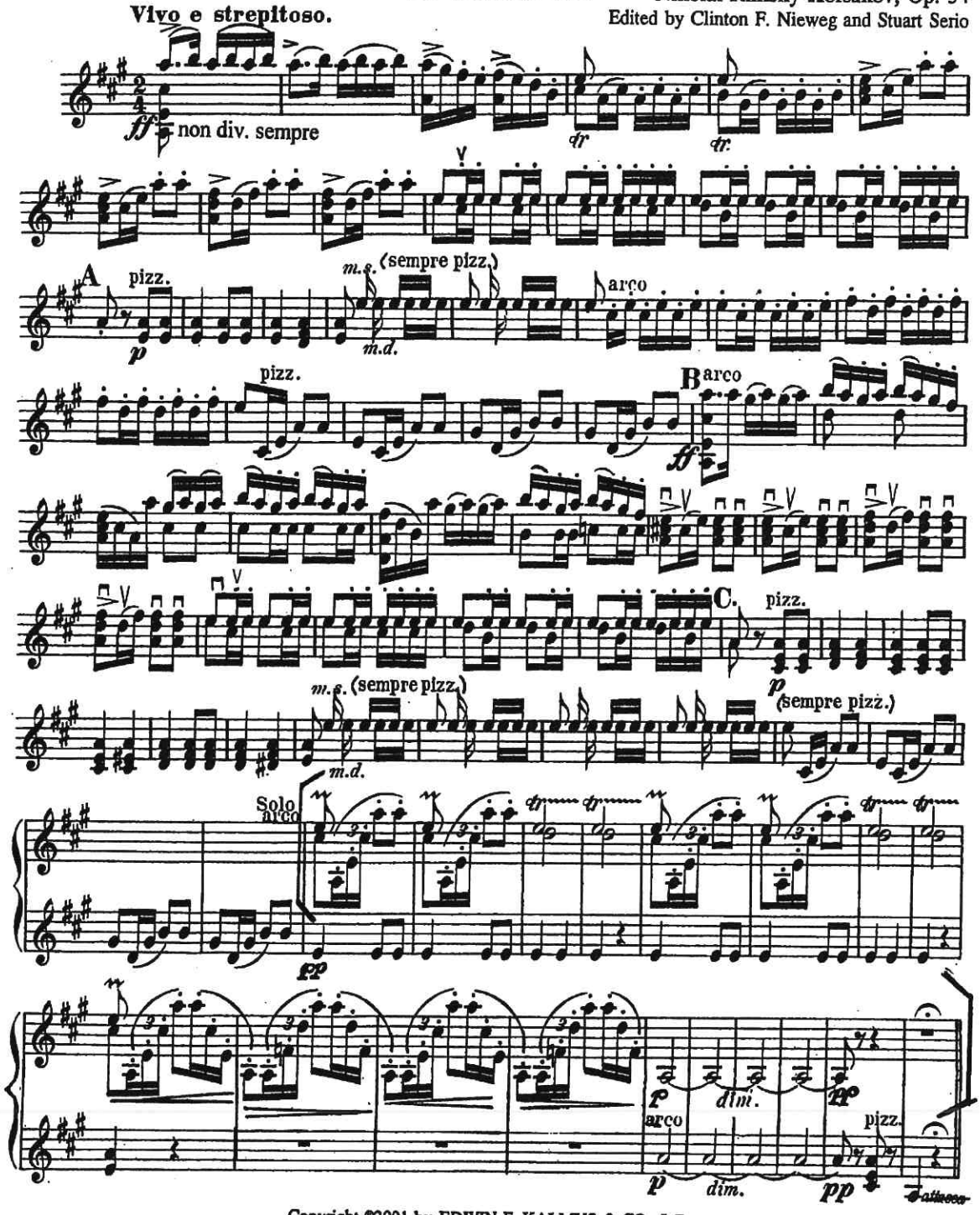


# Capriccio espagnol.

## Violino I.

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34
Edited by Clinton F. Nieweg and Stuart Serio

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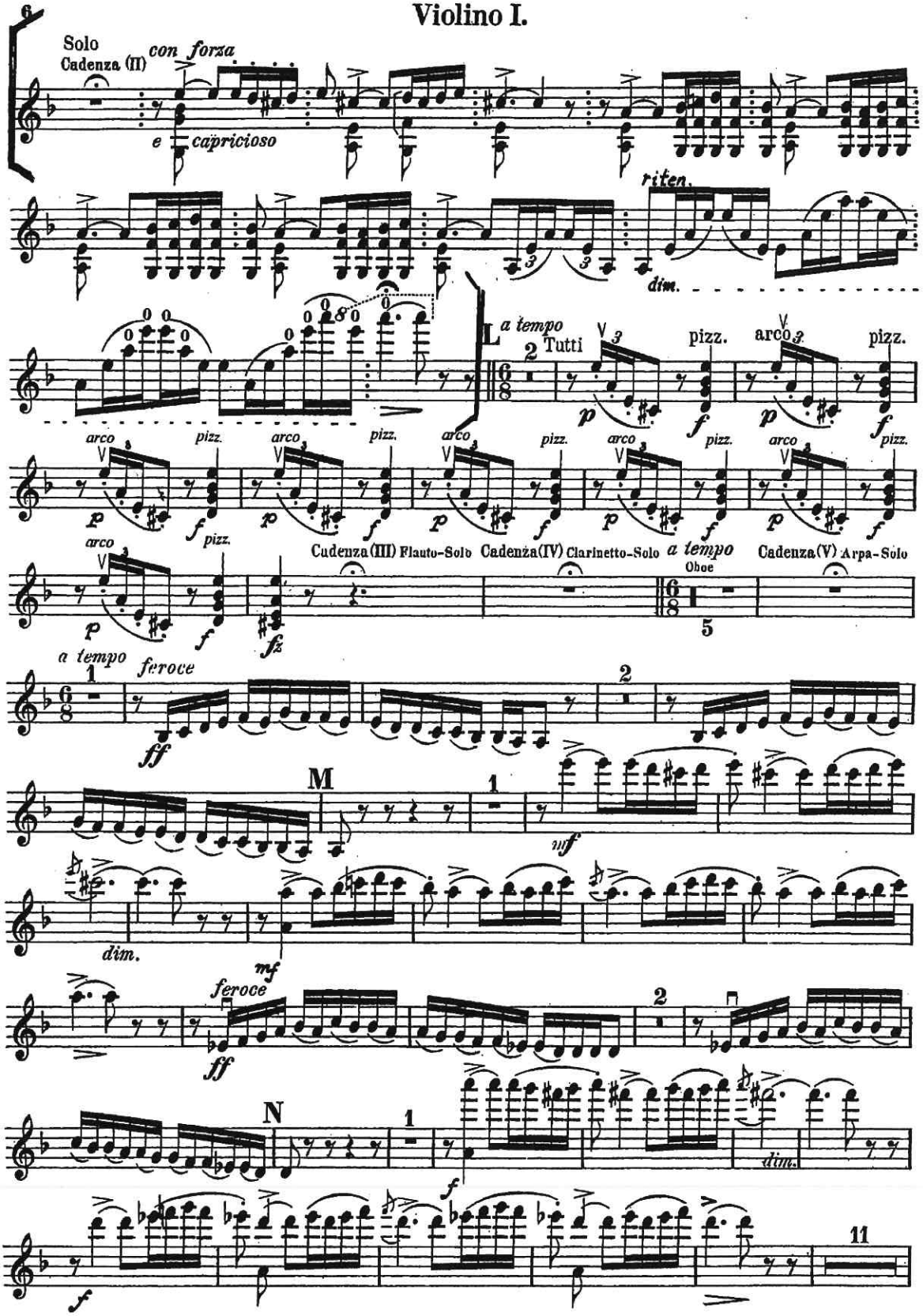
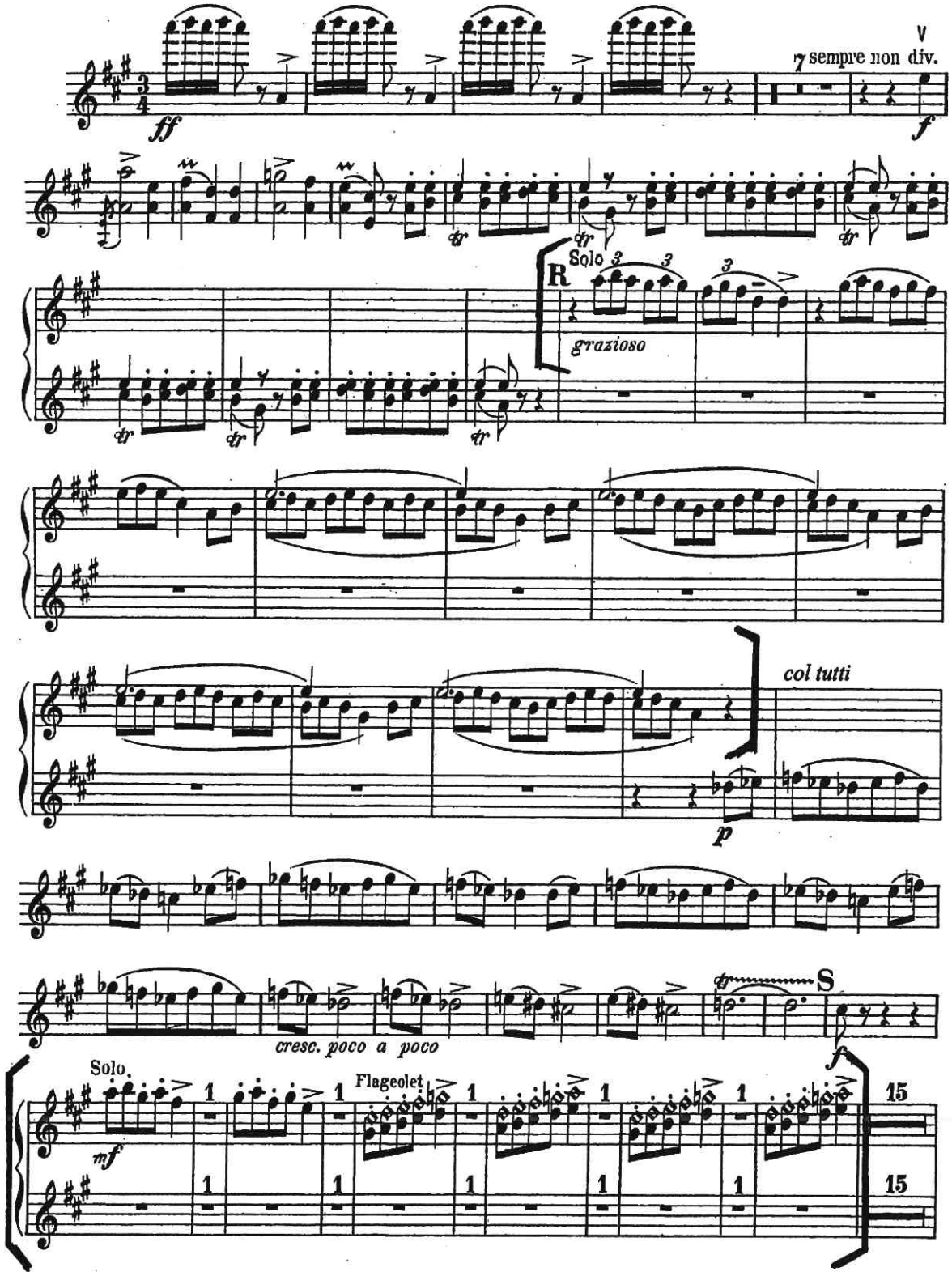
A 1915

# Violino I.


6
Solo
Cadenza (II)
con forza
e capricioso
riten.
dim.
L
a tempo
Tutti
pizz.
arco
Cadenza (III) Flauto-Solo
Cadenza (IV) Clarinetto-Solo
a tempo
Oboe
Cadenza (V) Arpa-Solo
a tempo
feroce
M
N
dim.
11

# V. Fandango asturiano.

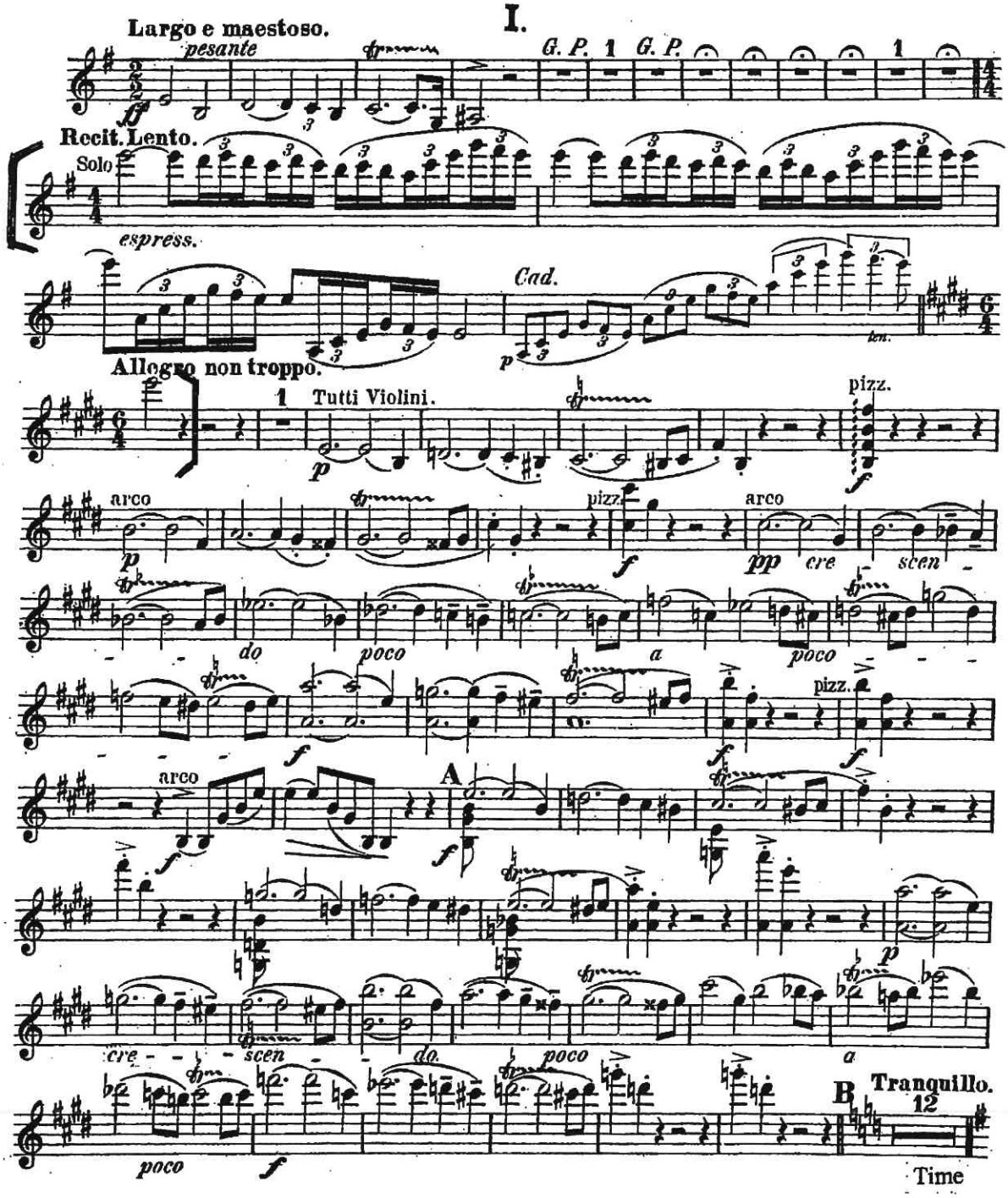


# SCHEHERAZADE.

## Suite symphonique.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

VIOLIN I

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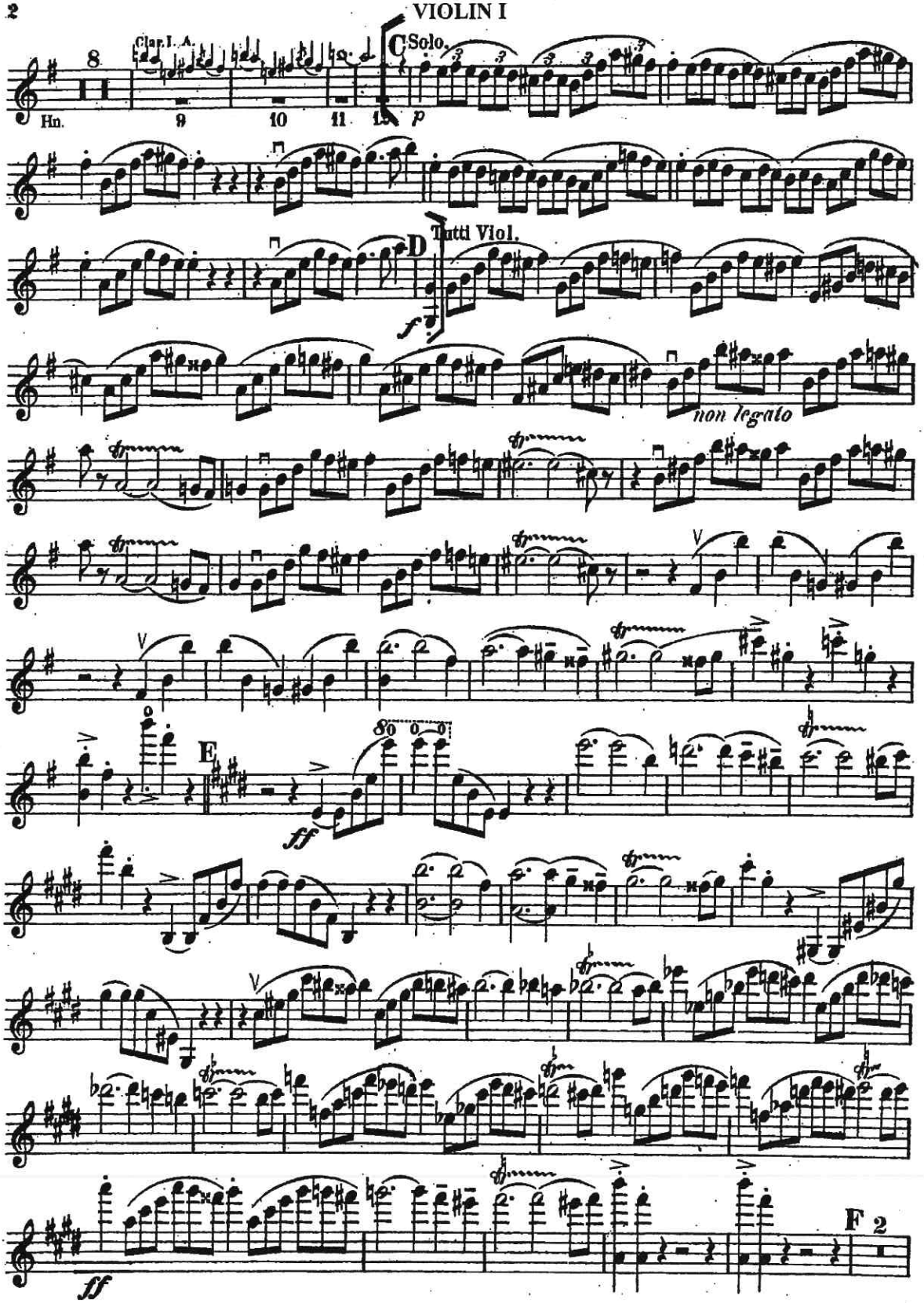
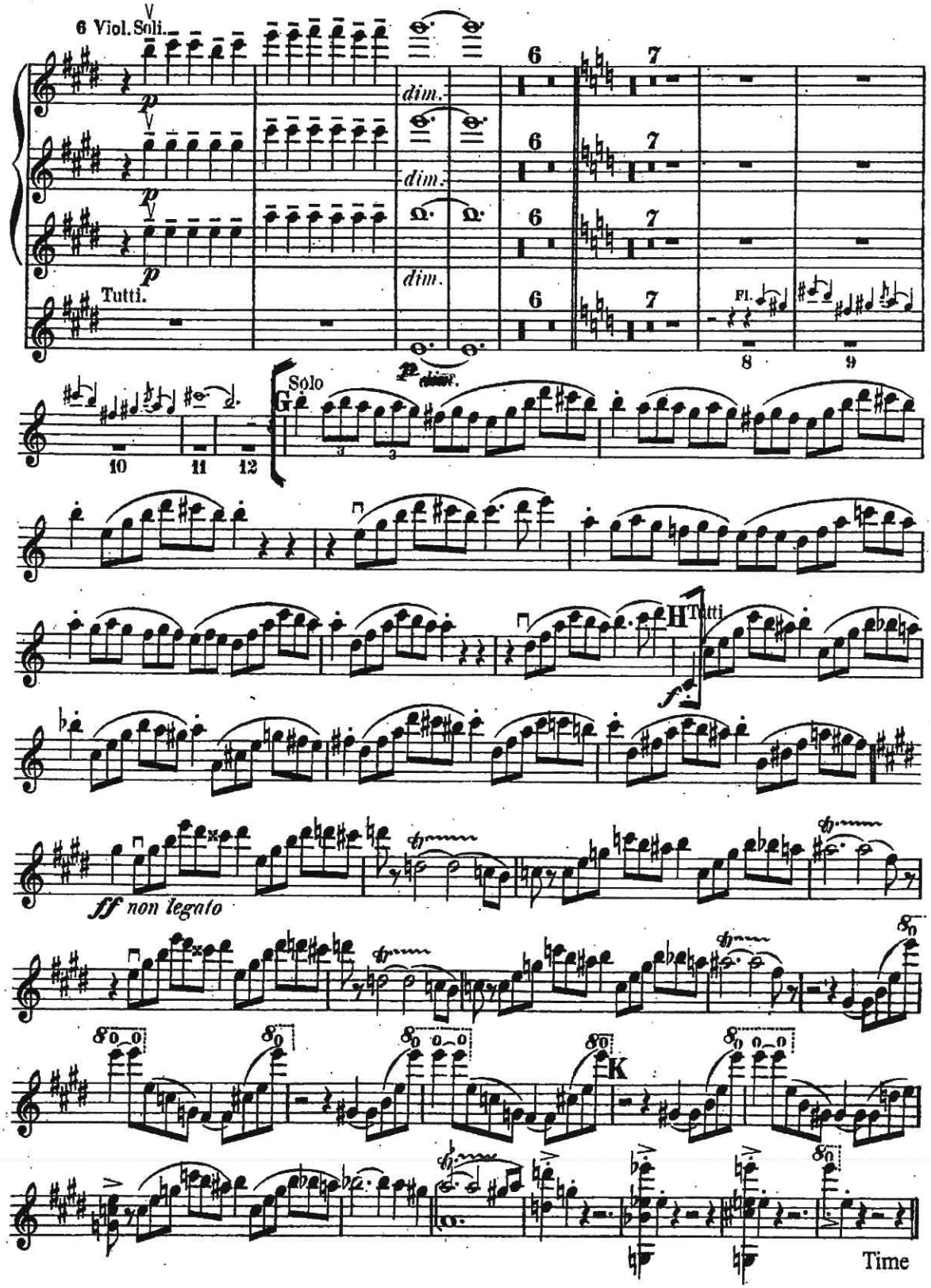
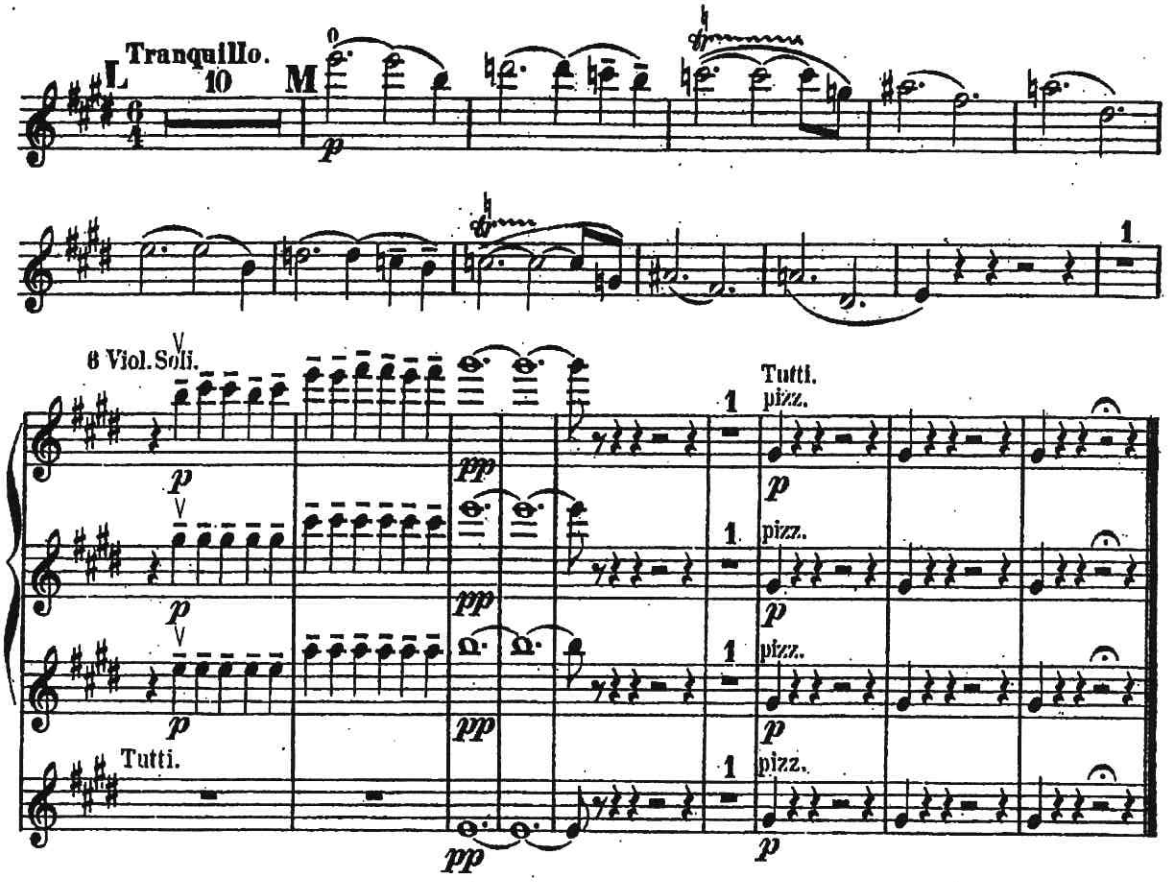
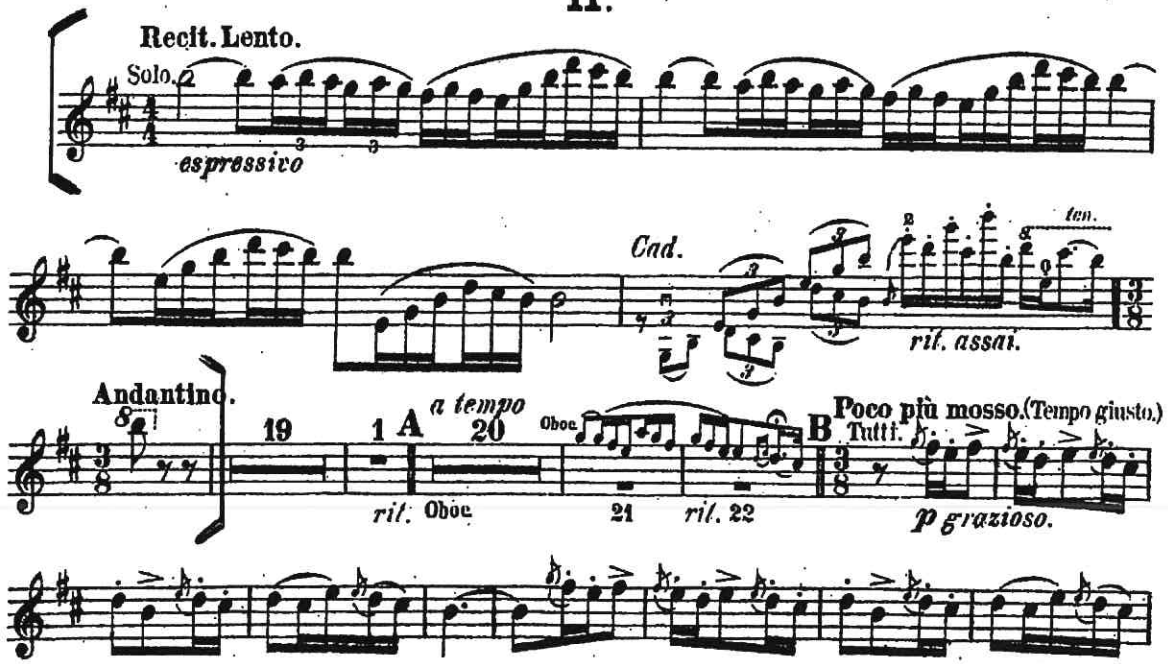
# VIOLIN I

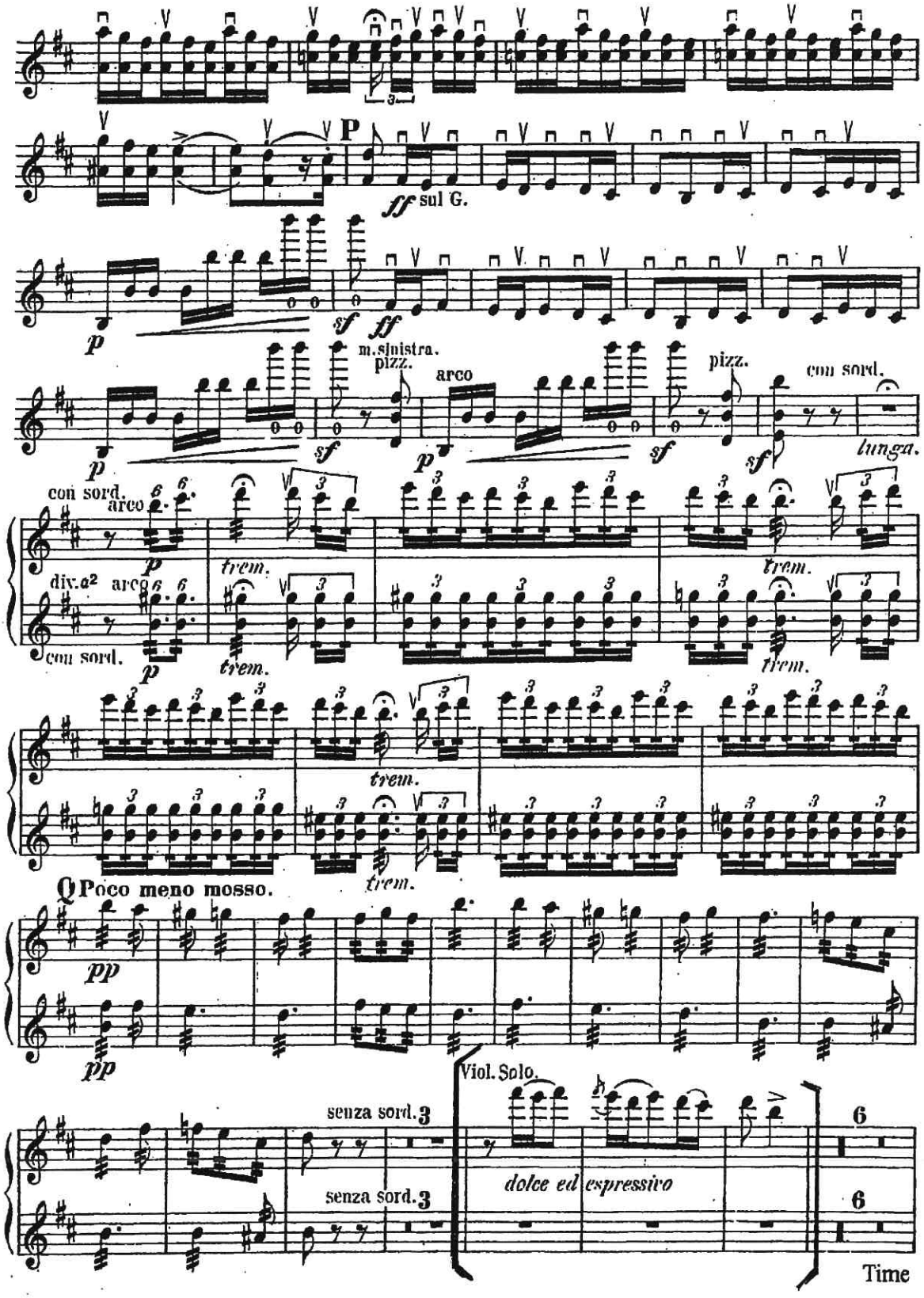


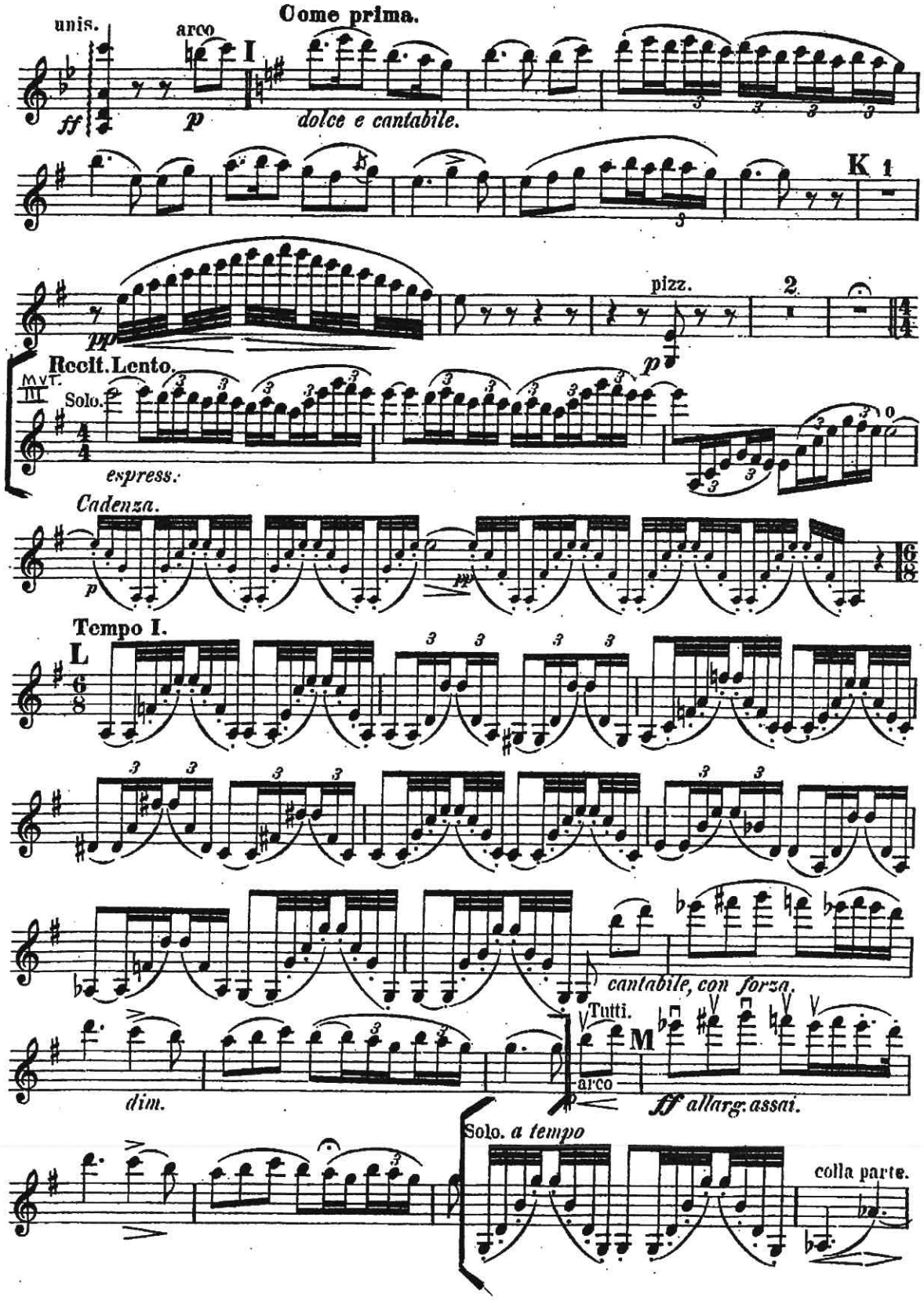

6 Viol. Soli.
dim.
Tutti.
Fl.
Solo
H Tutti
ff non legato
K
Time

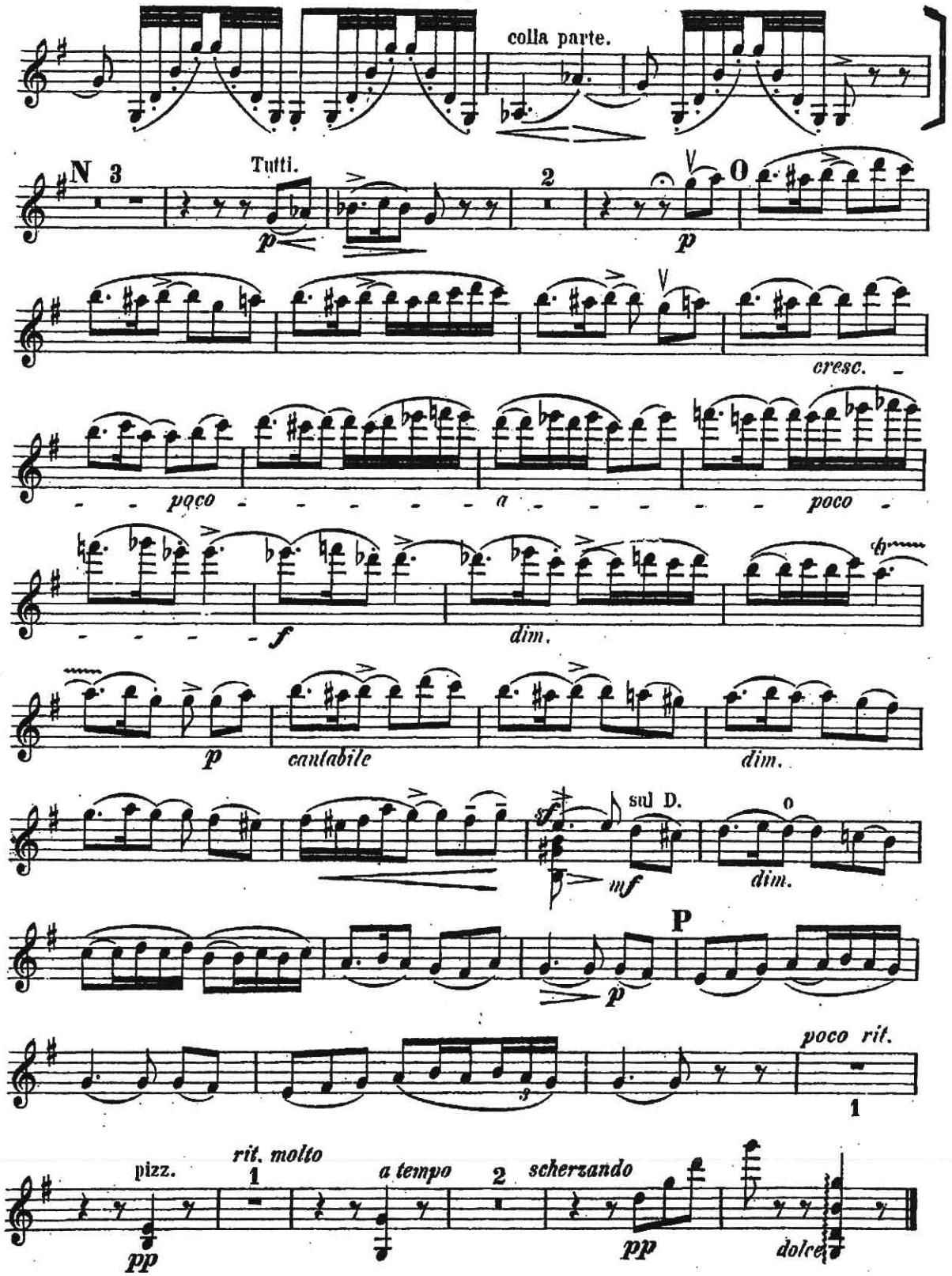

Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

## II.

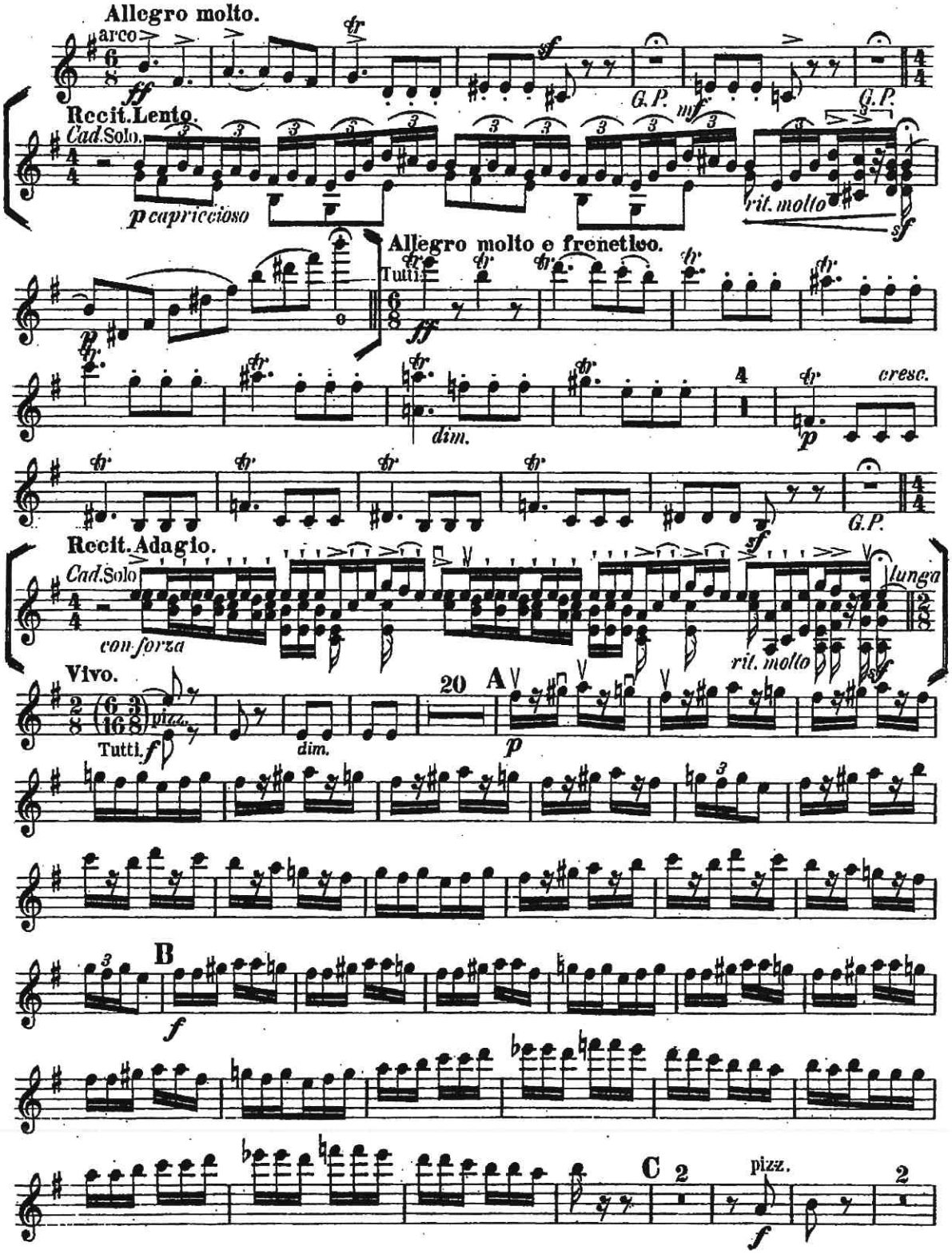

Recit. Lento.
Solo.
espressivo
Cad.
ten.
ril. assai.
Andantino.
19
1
A
a tempo
20
Oboe
B
Tutti.
Poco più mosso. (Tempo giusto.)
ril. Oboe
21
ril. 22
p grazioso.

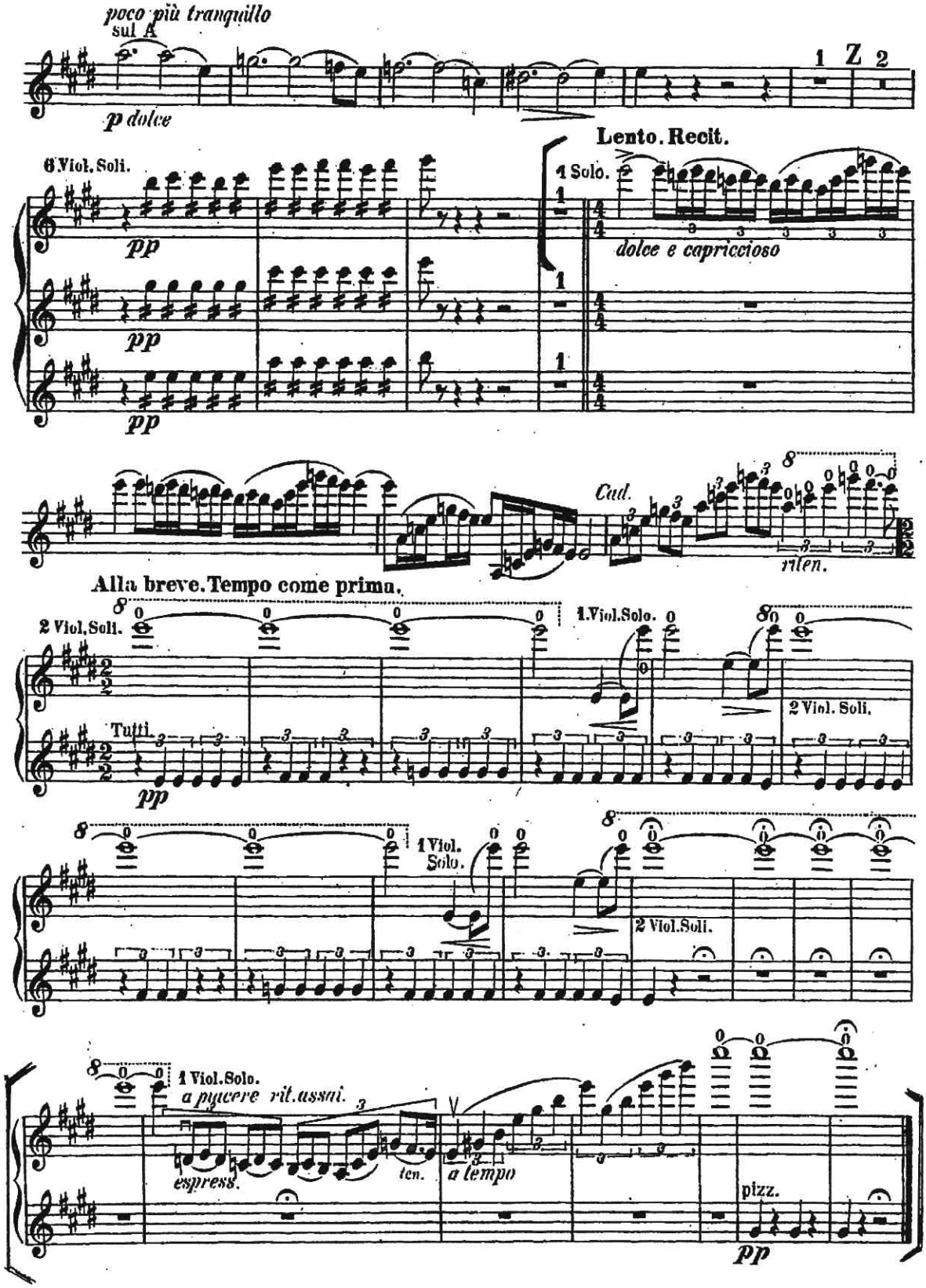

P
ff sul G.
p
sf ff
m.sinistra.
pizz.
arco
pizz.
con sord.
sf
p
sf
sf
lunga.
con sord.
arco
p
trem.
trem.
div.a2
arco
con sord.
p
trem.
trem.
trem.
trem.
Q Poco meno mosso.
pp
pp
Viol. Solo.
senza sord.
senza sord.
dolce ed espressivo
Time


Come prima.
unis.
arco
I
ff
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
MVT. III
Solo.
espress.
Cadenza.
Tempo I.
L
cantabile, con forza.
Tutti.
M
arco
dim.
ff allarg. assai.
Solo. a tempo
colla parte.


colla parte.
N 3
Tutti.
2
O
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
rit. molto
1
a tempo
2
scherzando
pp
pp
dolce

# IV.

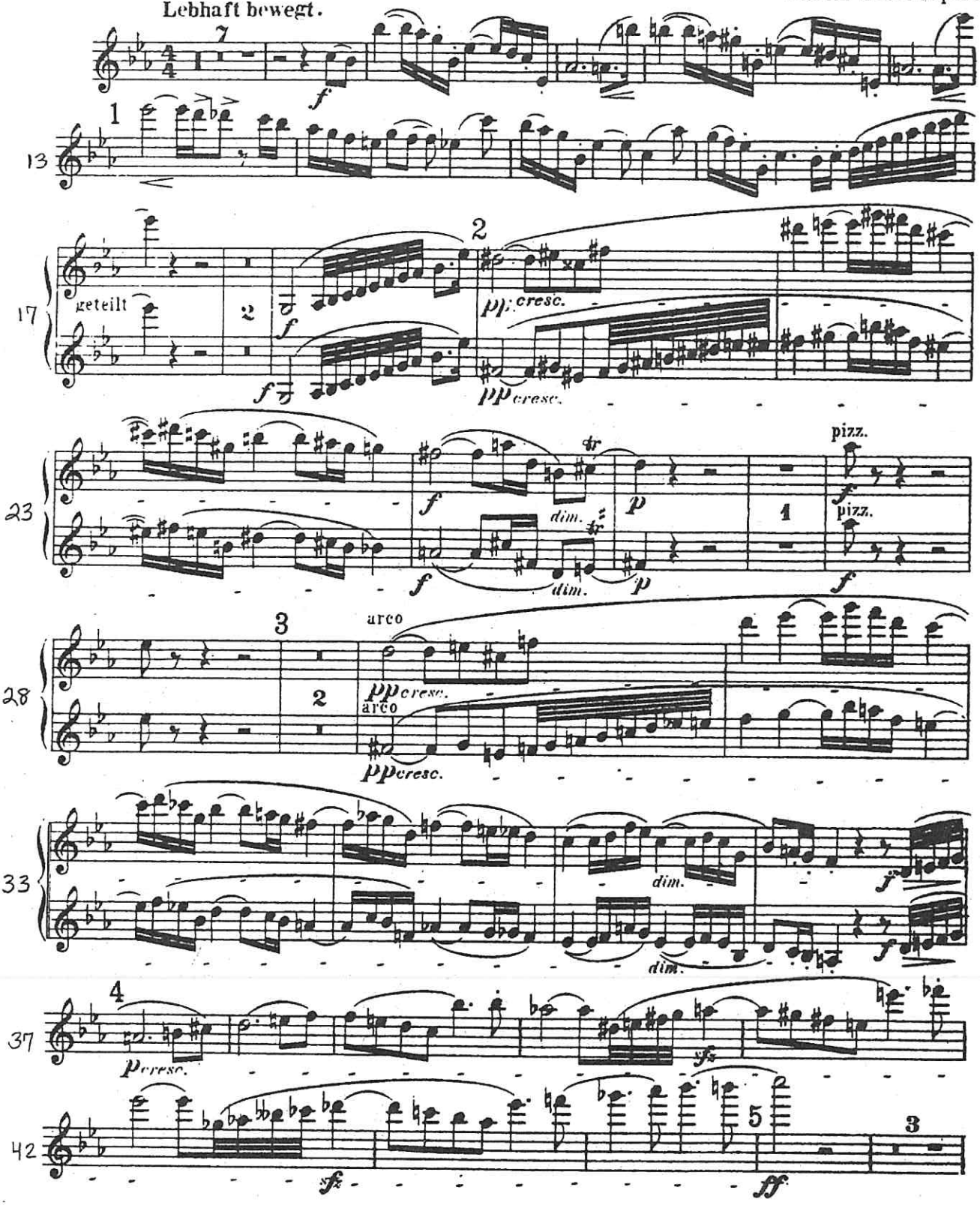

Allegro molto.
arco
ff
sf
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti
ff
p
dim.
4
p
cresc.
G.P.
Recit. Adagio.
Cad. Solo
con forza
sf
lunga
rit. molto
sf
Vivo.
pizz.
Tutti. f
dim.
20
A
p
B
f
C
2
pizz.
f
2


poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
1 Solo.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

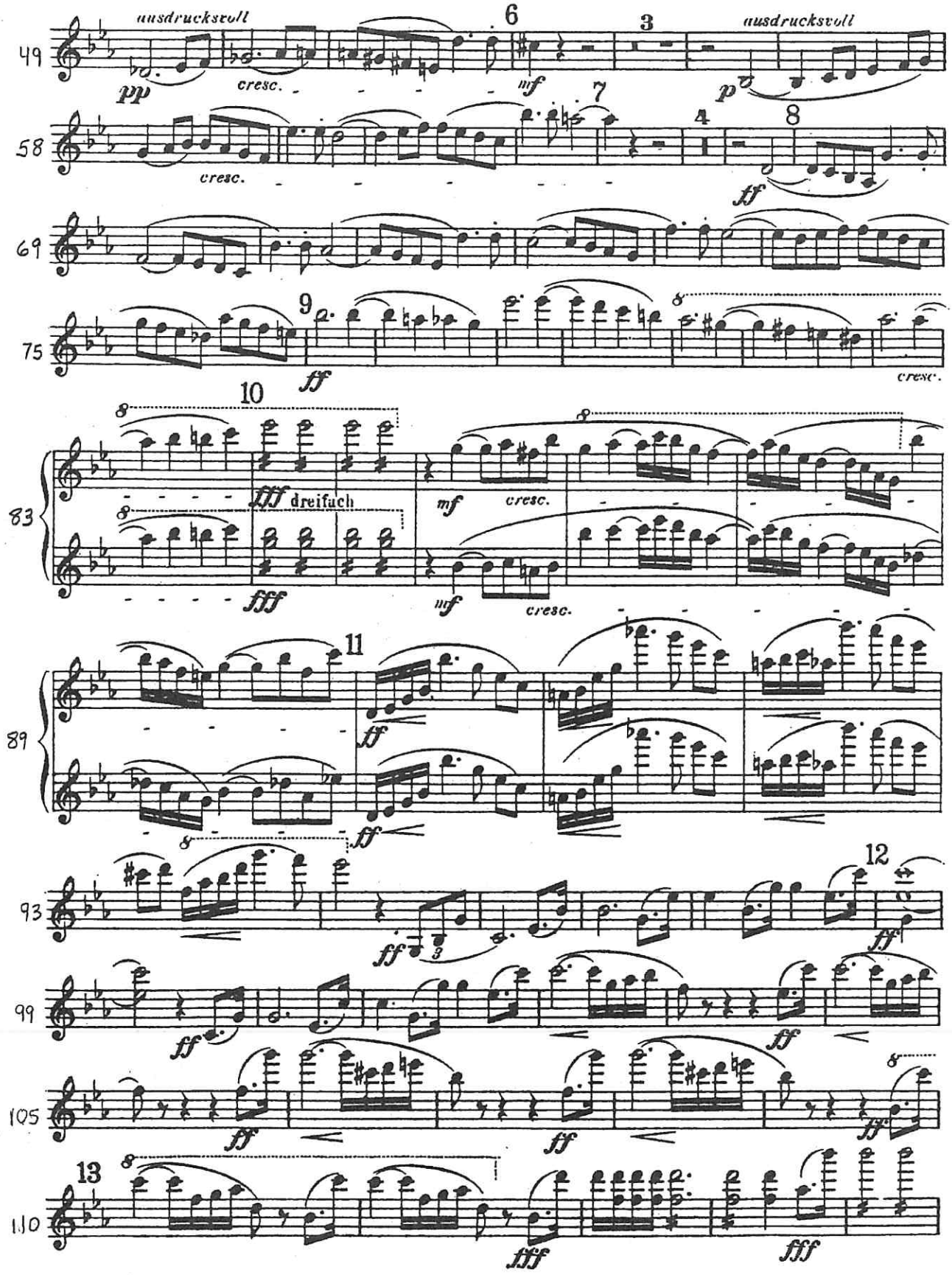
# Ein Heldenleben.

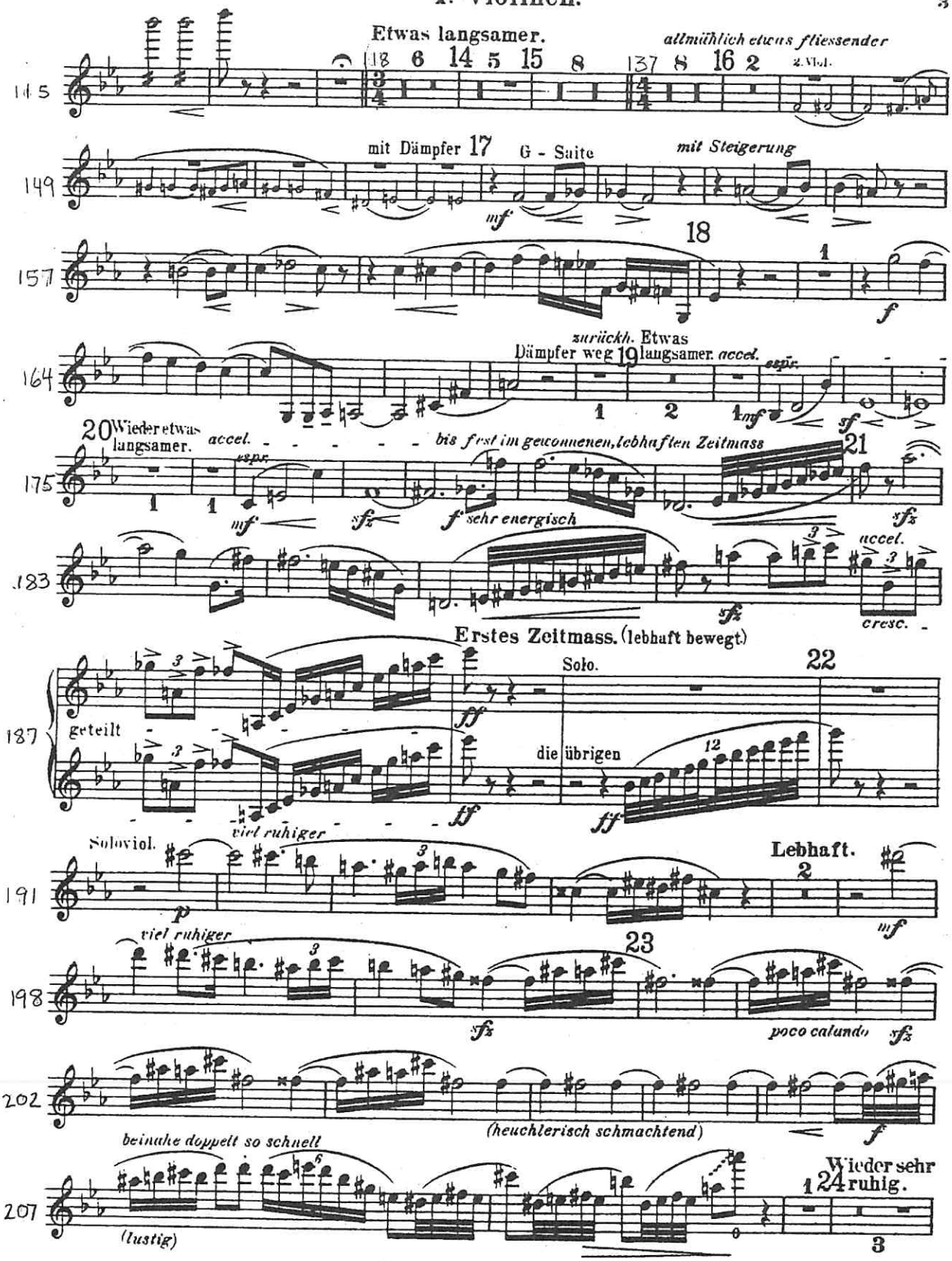
## 1. Violinen.

Richard Strauss, Op. 40.

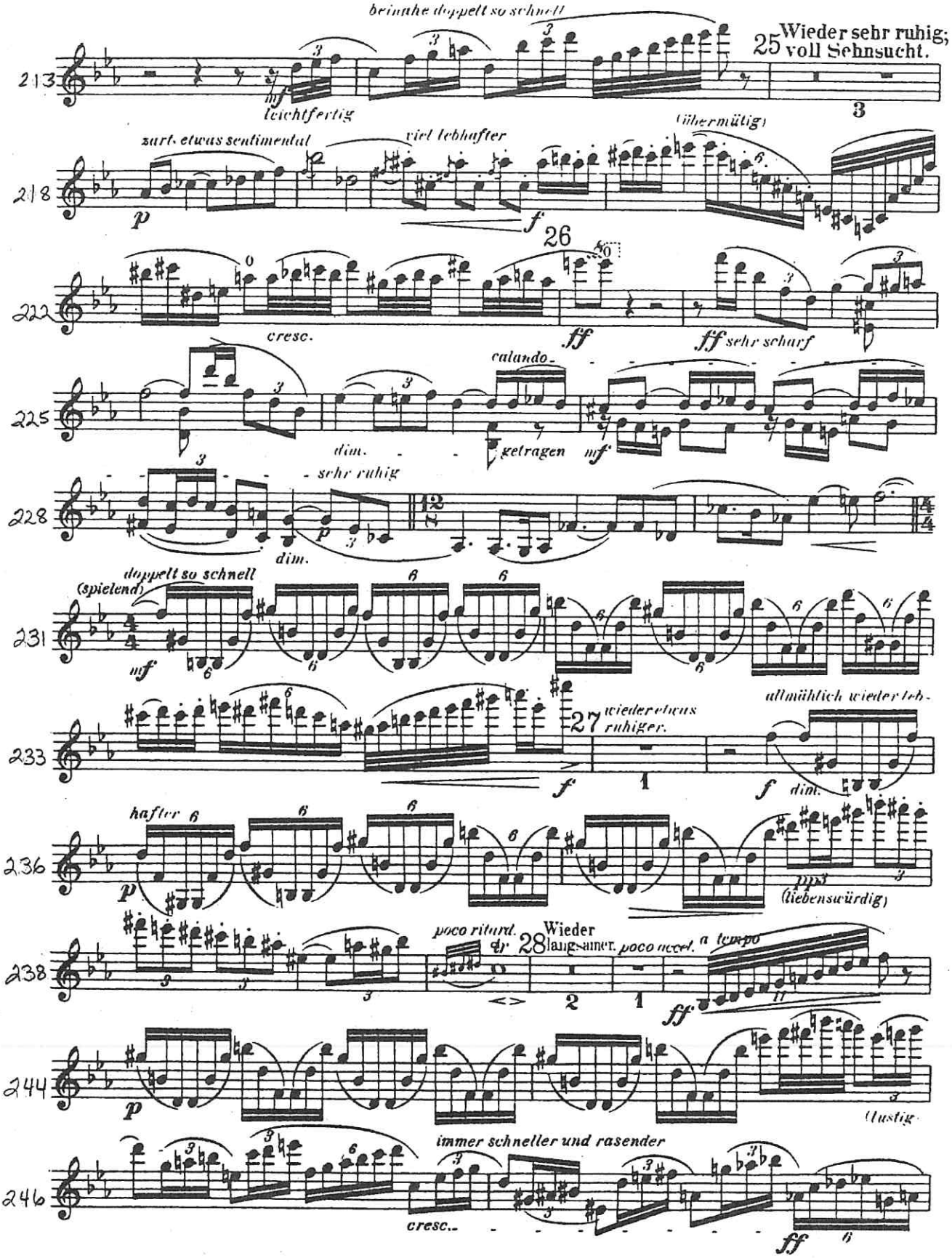


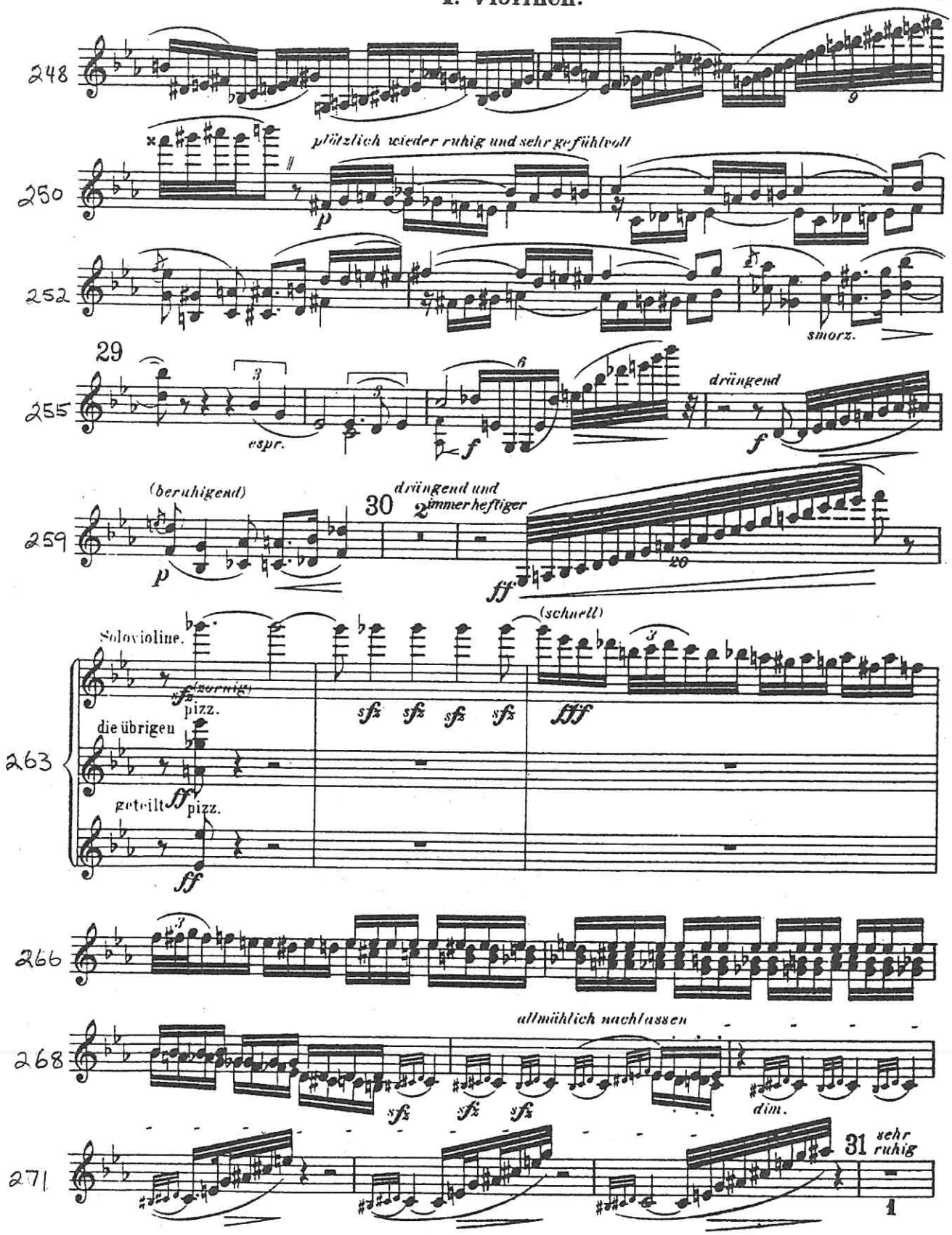
# 1. Violinen.


ausdrucksvoll
6
3
ausdrucksvoll
49
pp
cresc.
mf
7
p
58
cresc.
4
8
ff
69
9
75
ff
cresc.
10
83
fff dreifach
mf
cresc.
fff
mf
cresc.
11
89
ff
ff
93
ff
12
ff
99
ff
ff
105
ff
ff
ff
13
110
fff
fff

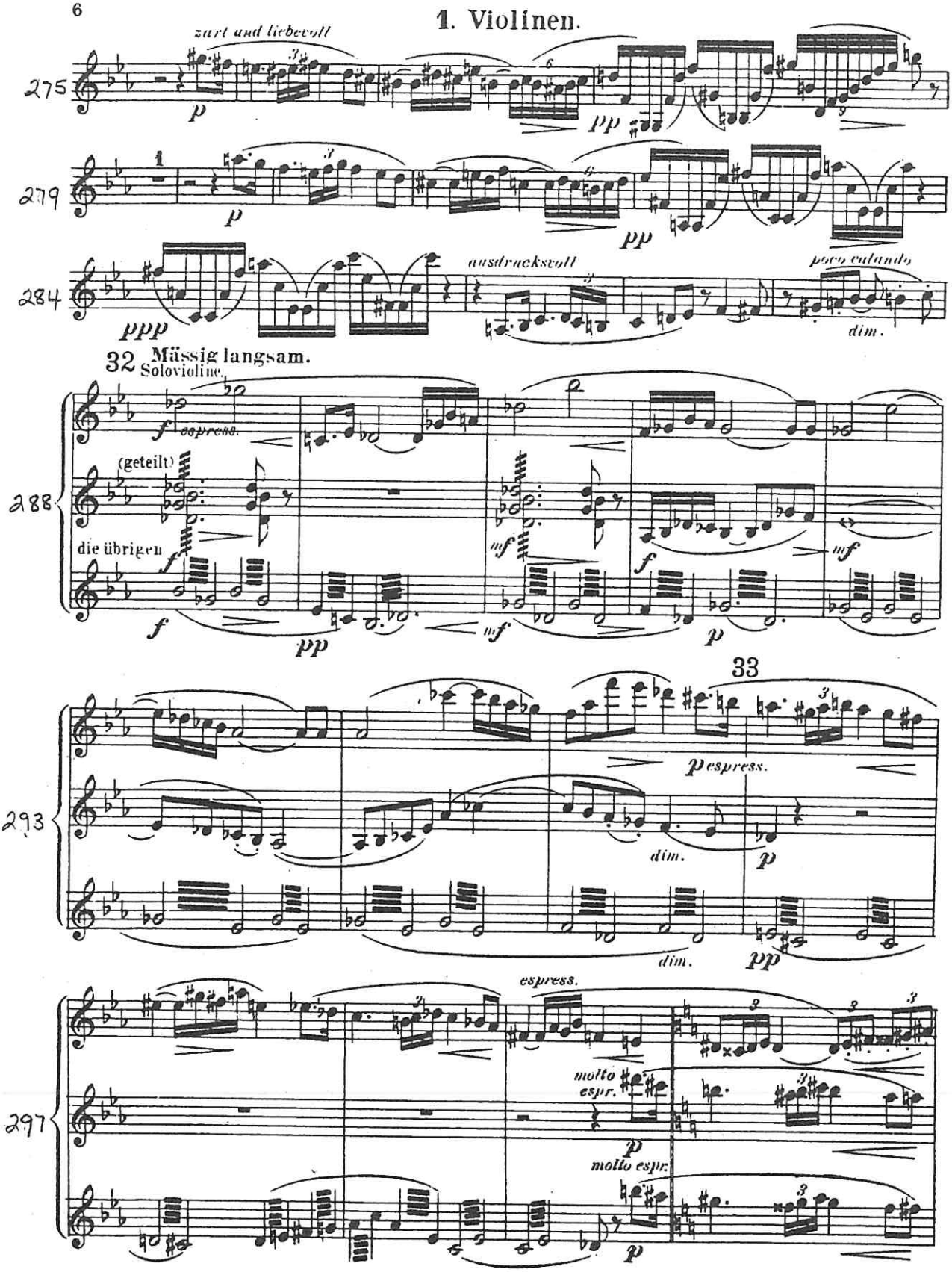

Etwas langsamer.
allmählich etwas fliessender
mit Dämpfer
G - Saite
mit Steigerung
zurückh. Etwas langsamer. accel.
Dämpfer weg
Wieder etwas langsamer.
accel.
bis fest im gewonnenen, lebhaften Zeitmass
sehr energisch
Erstes Zeitmass. (lebhaft bewegt)
Solo.
geteilt
die übrigen
viel ruhiger
Soloviol.
Lebhaft.
viel ruhiger
poco calando
beinahe doppelt so schnell
(heuchlerisch schmachtend)
(lustig)
Wieder sehr ruhig.

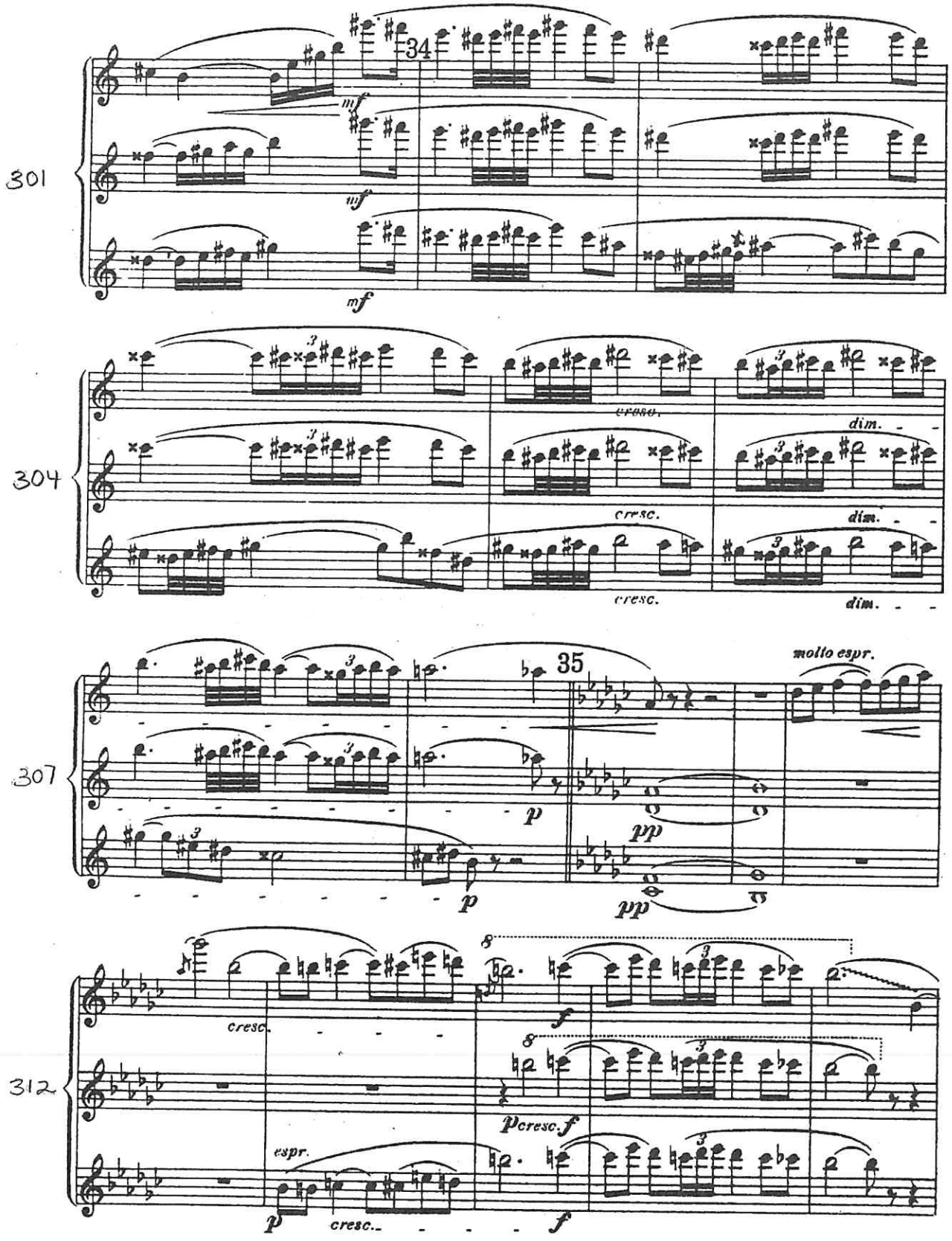
# 1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
213
mf
leichtfertig
3
(übermütig)
zart, etwas sentimental
viel lebhafter
218
p
f
26
222
cresc.
ff
ff sehr scharf
calando
225
dim.
getragen
mf
sehr ruhig
228
dim.
doppelt so schnell
(spielend)
231
mf
allmählich wieder leb-
233
27 wieder etwas ruhiger.
f
1
f dim.
haftet
236
p
ppp
(liebenswürdig)
poco ritard.
238
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
244
p
(lustig)
immer schneller und rasender
246
cresc.
ff

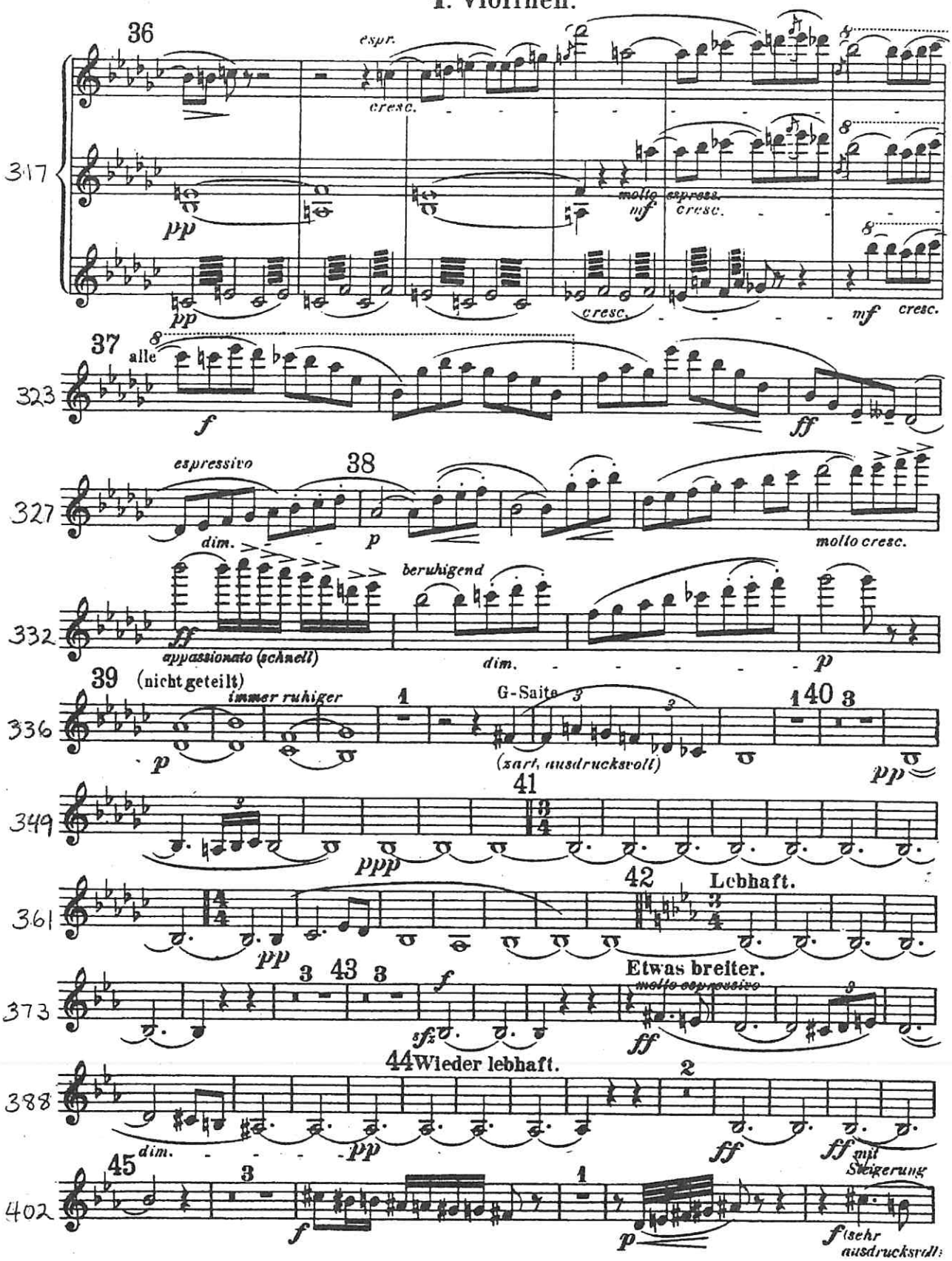

248
250
plötzlich wieder ruhig und sehr gefühlvoll
252
smorz.
29
255
espr.
drängend
(beruhigend)
259
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
263
geteilt
pizz.
266
allmählich nachlassen
268
dim.
271
31
sehr ruhig

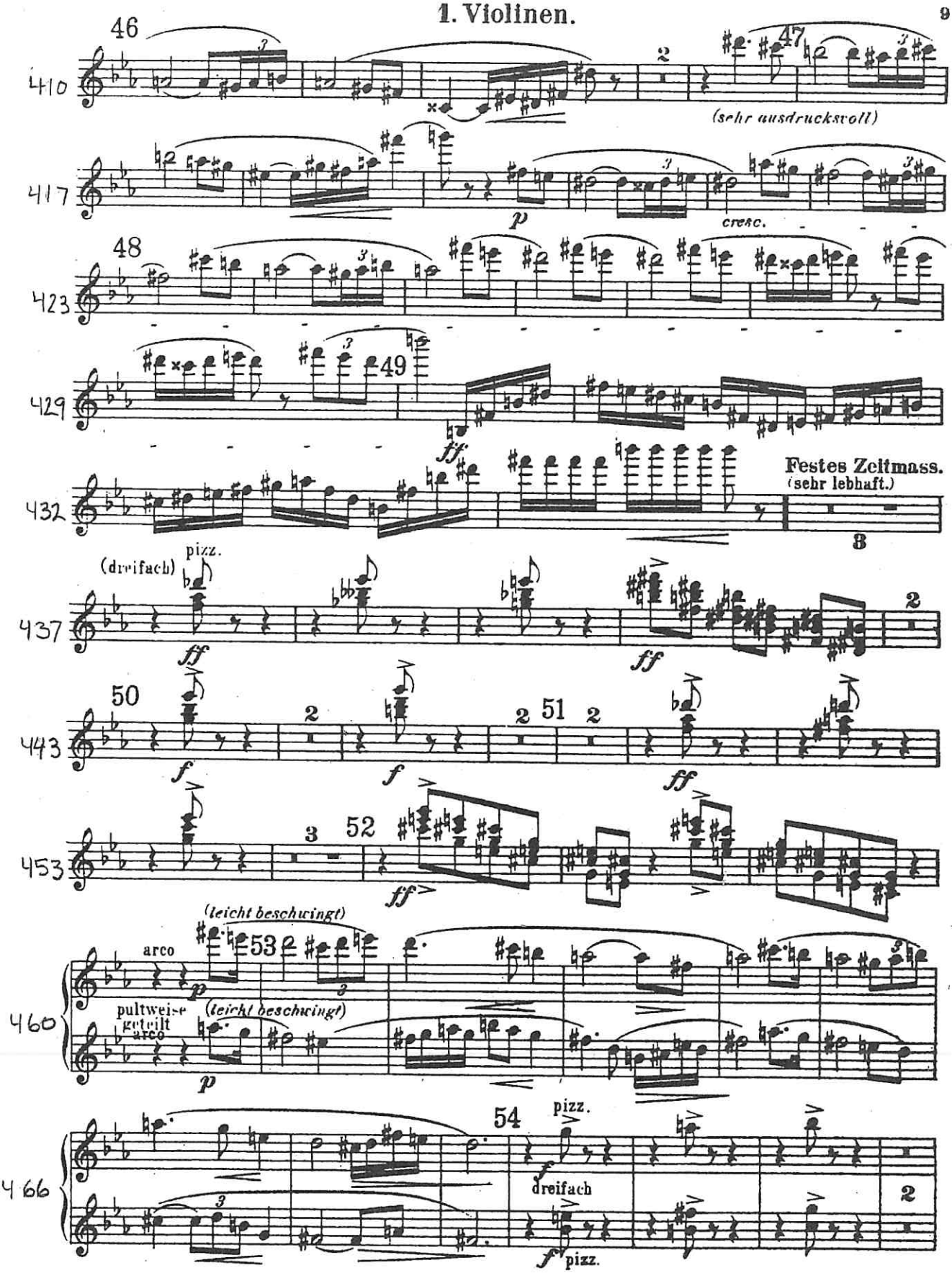
# 1. Violinen.


zart und liebevoll
275
p
pp
279
p
pp
284
ausdrucksvoll
poco calando
ppp
dim.
32 Mässig langsam.
Solovioline.
f espress.
(geteilt)
288
die übrigen
f
mf
f
pp
mf
f
p
mf
33
293
p espress.
dim.
p
dim.
pp
espress.
molto espr.
297
p
molto espr.
p

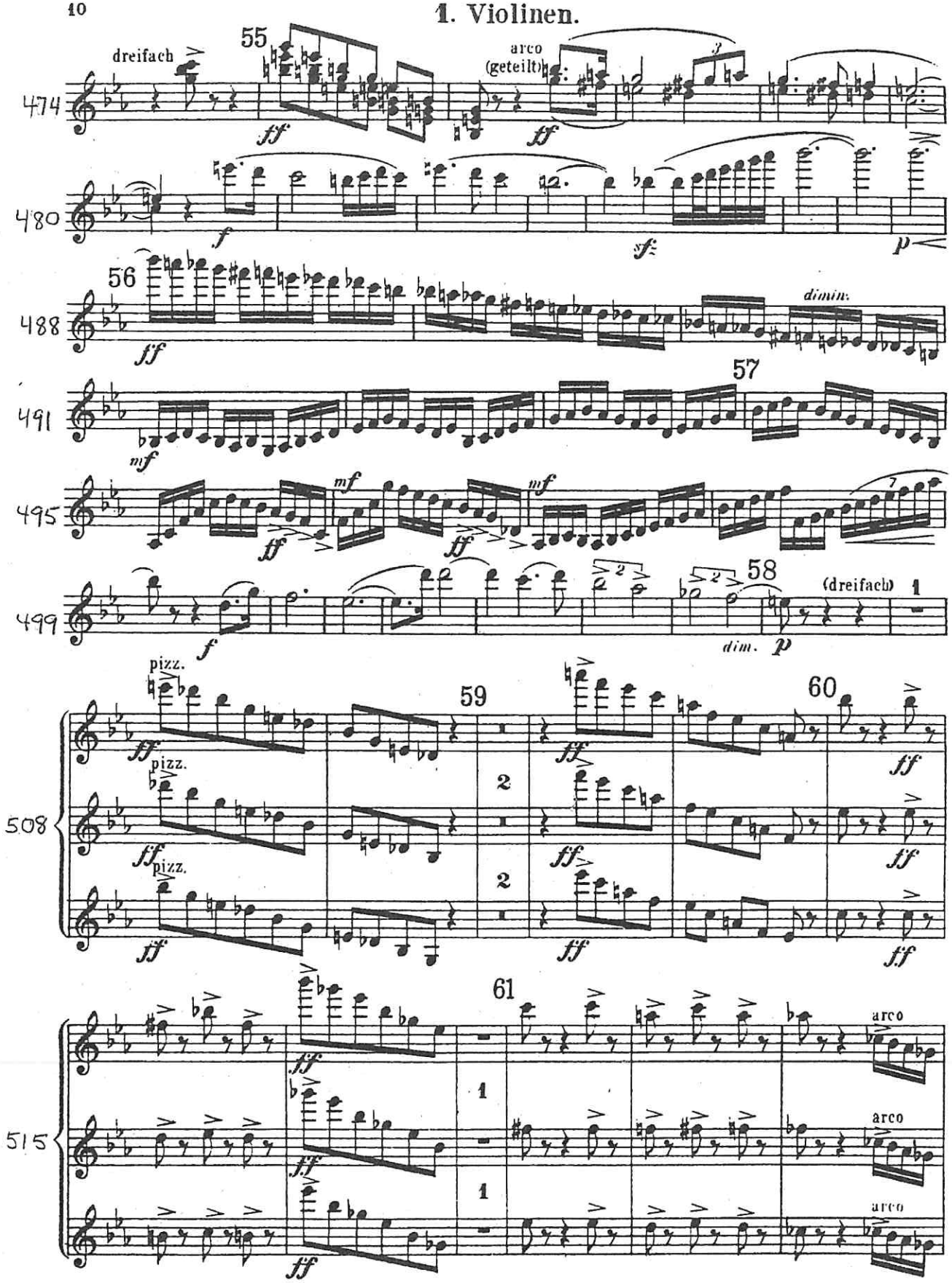

301
34
mf
mf
mf
304
cresc.
dim.
cresc.
dim.
cresc.
dim.
307
35
molto espr.
p
pp
p
pp
312
cresc.
8
f
8
p cresc. f
espr.
p
cresc.
f

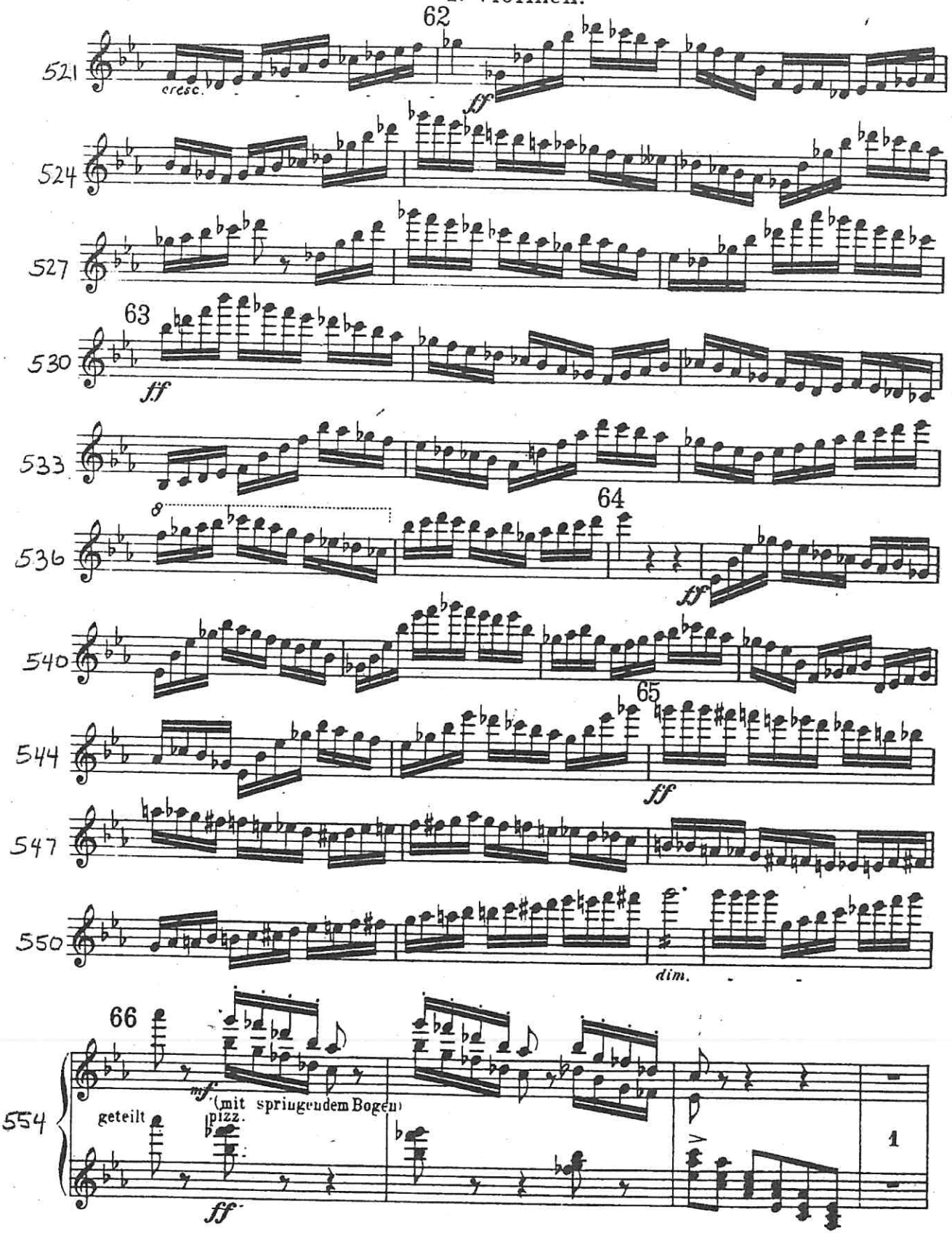
# 1. Violinen.


36
espr.
cresc.
317
pp
molto espress.
mf
cresc.
pp
cresc.
mf cresc.
37
alle
323
f
ff
espressivo
38
327
dim.
p
molto cresc.
beruhigend
332
ff
appassionato (schnell)
dim.
p
39
(nicht geteilt)
immer ruhiger
1
G-Saite
3
2
140
3
336
p
(zart, ausdrucksvoll)
pp
41
349
ppp
42
Lebhaft.
361
pp
3
43
3
Etwas breiter.
373
f
molto espressivo
sfz
ff
44Wieder lebhaft.
2
388
dim.
pp
ff
ff mit Steigerung
45
3
1
402
f
p
f (sehr ausdrucksvoll)

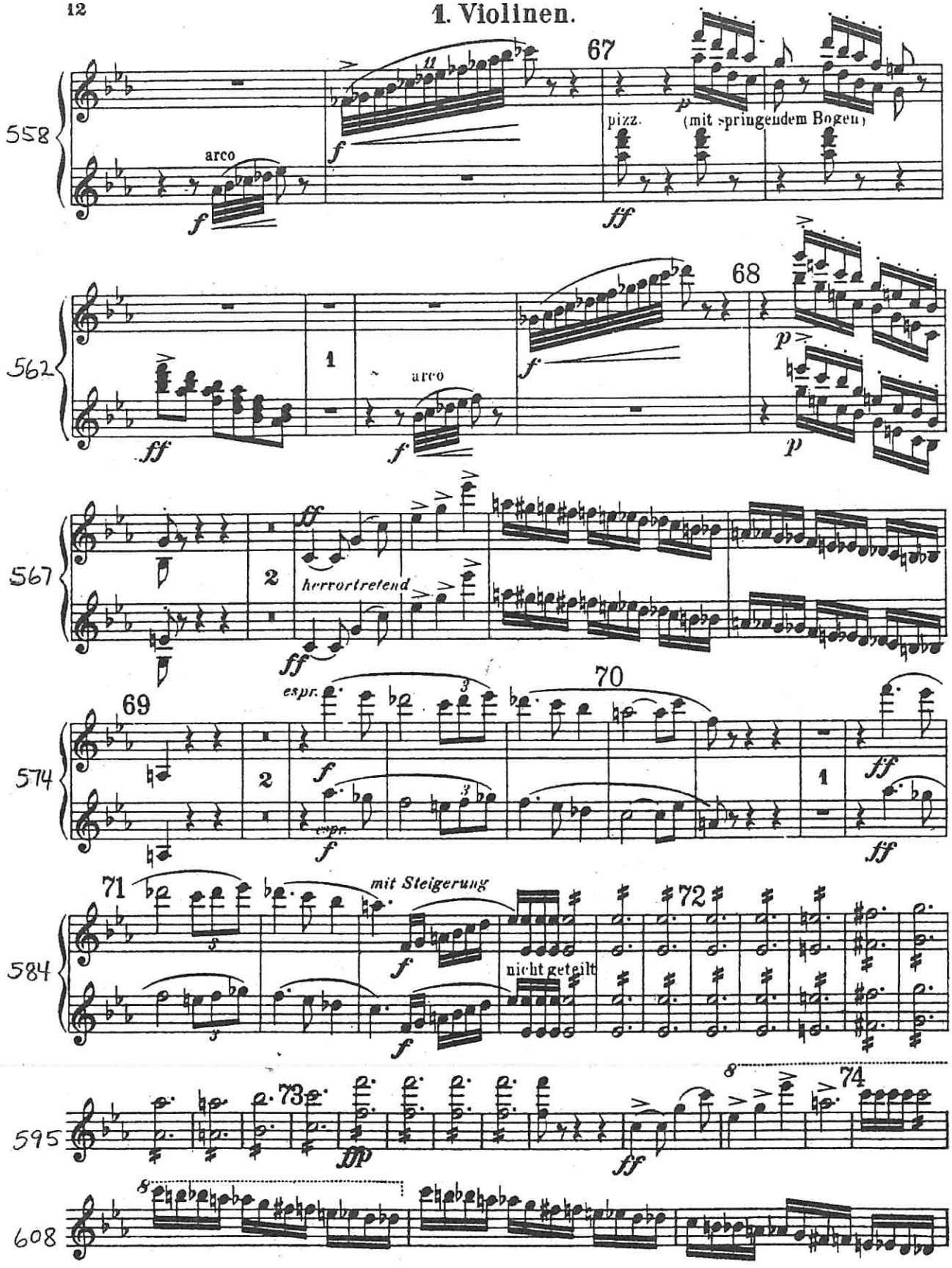

46
47
(sehr ausdrucksvoll)
cresc.
48
49
Festes Zeitmass.
(sehr lebhaft.)
(dreifach)
pizz.
50
51
52
(leicht beschwingt)
53
arco
pultweise geteilt
54
dreifach
pizz.

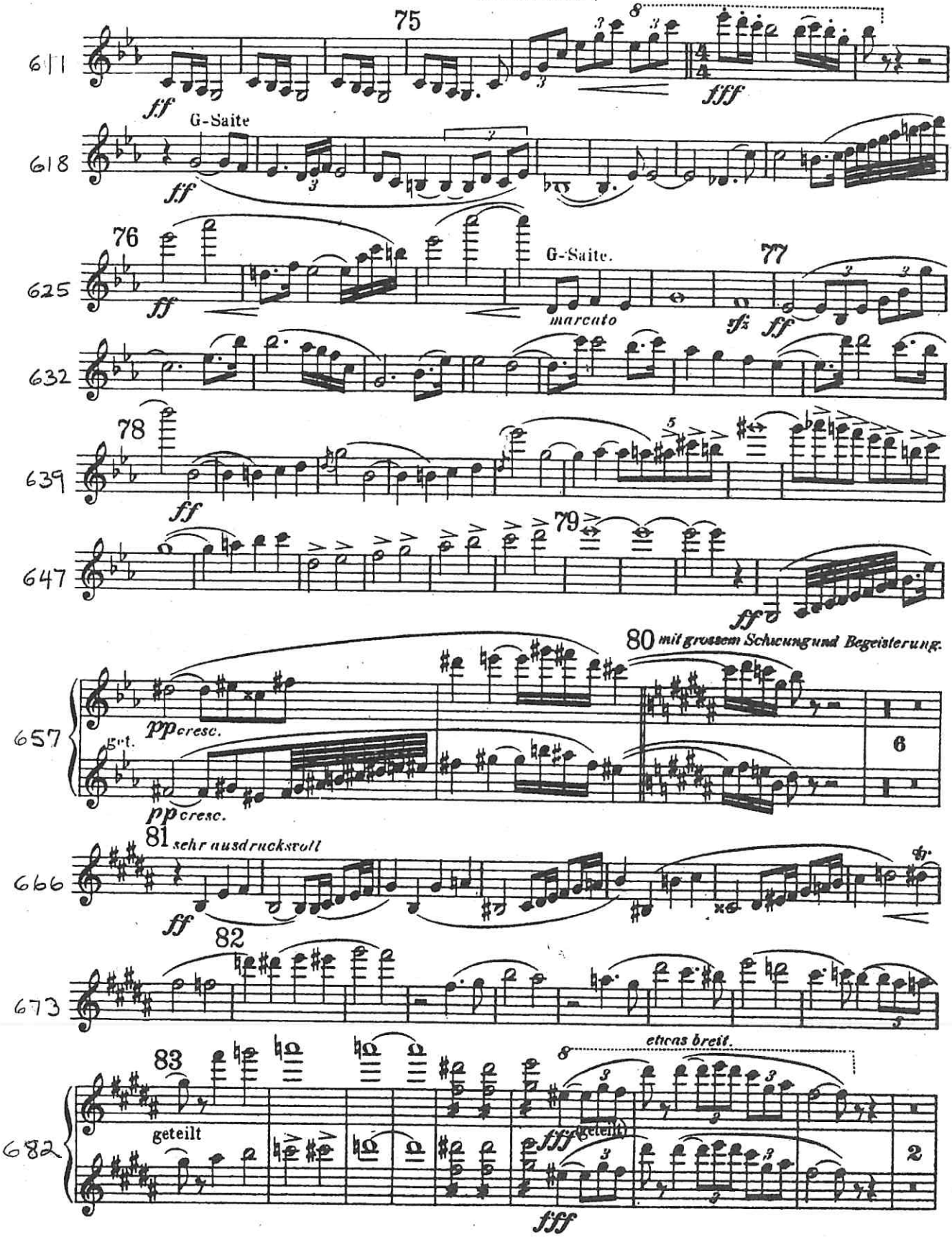
# 1. Violinen.


474
55
dreifach
ff
arco
(geteilt)
ff
480
f
sf
p
488
56
ff
dimin.
491
57
mf
495
mf
ff
mf
ff
499
f
58
(dreifach)
dim.
p
508
59
pizz.
ff
60
ff
515
61
arco

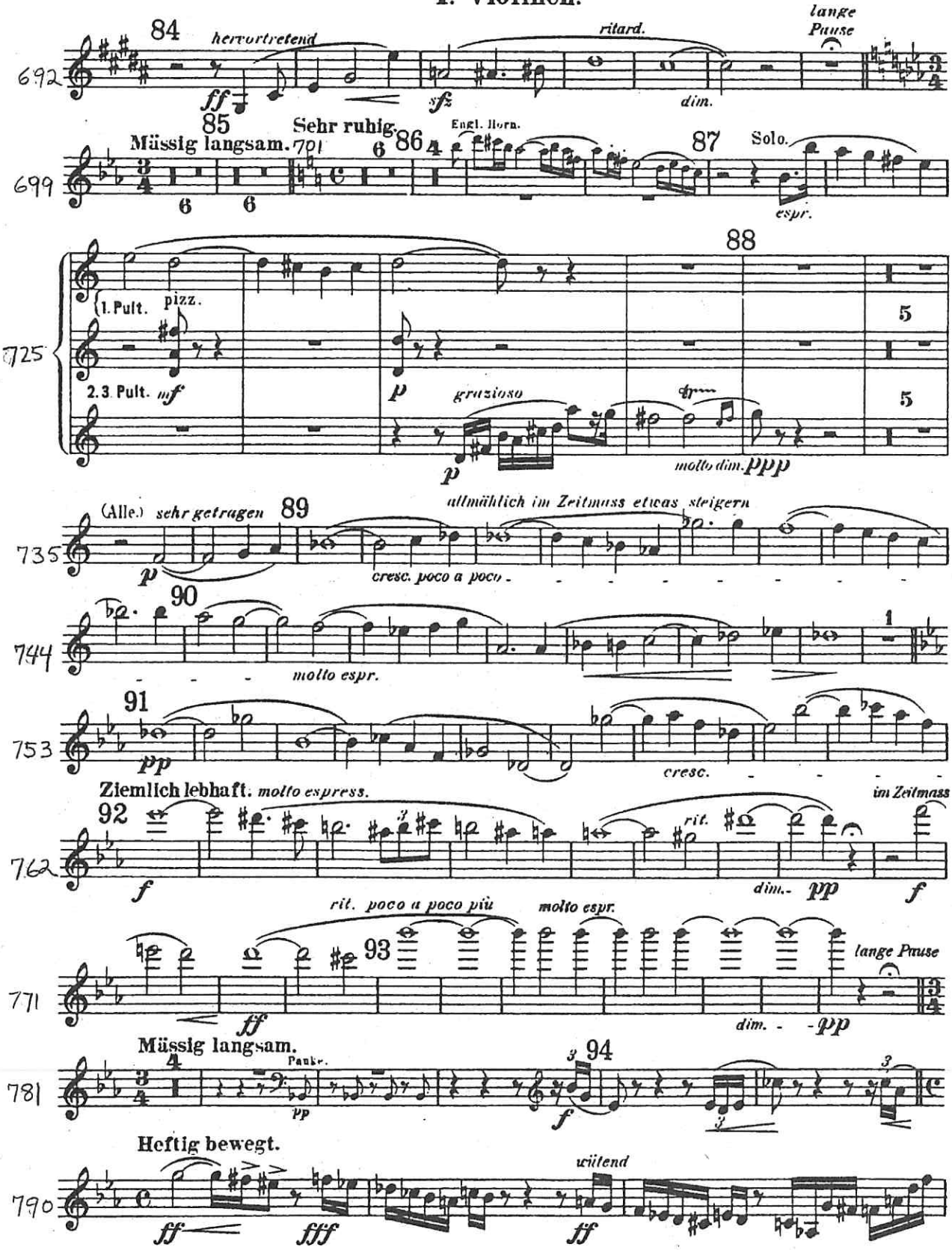

62
521
cresc.
ff
524
527
63
530
ff
533
64
536
ff
540
65
544
ff
547
550
dim.
66
554
mf
(mit springendem Bogen)
geteilt
pizz.
ff
1

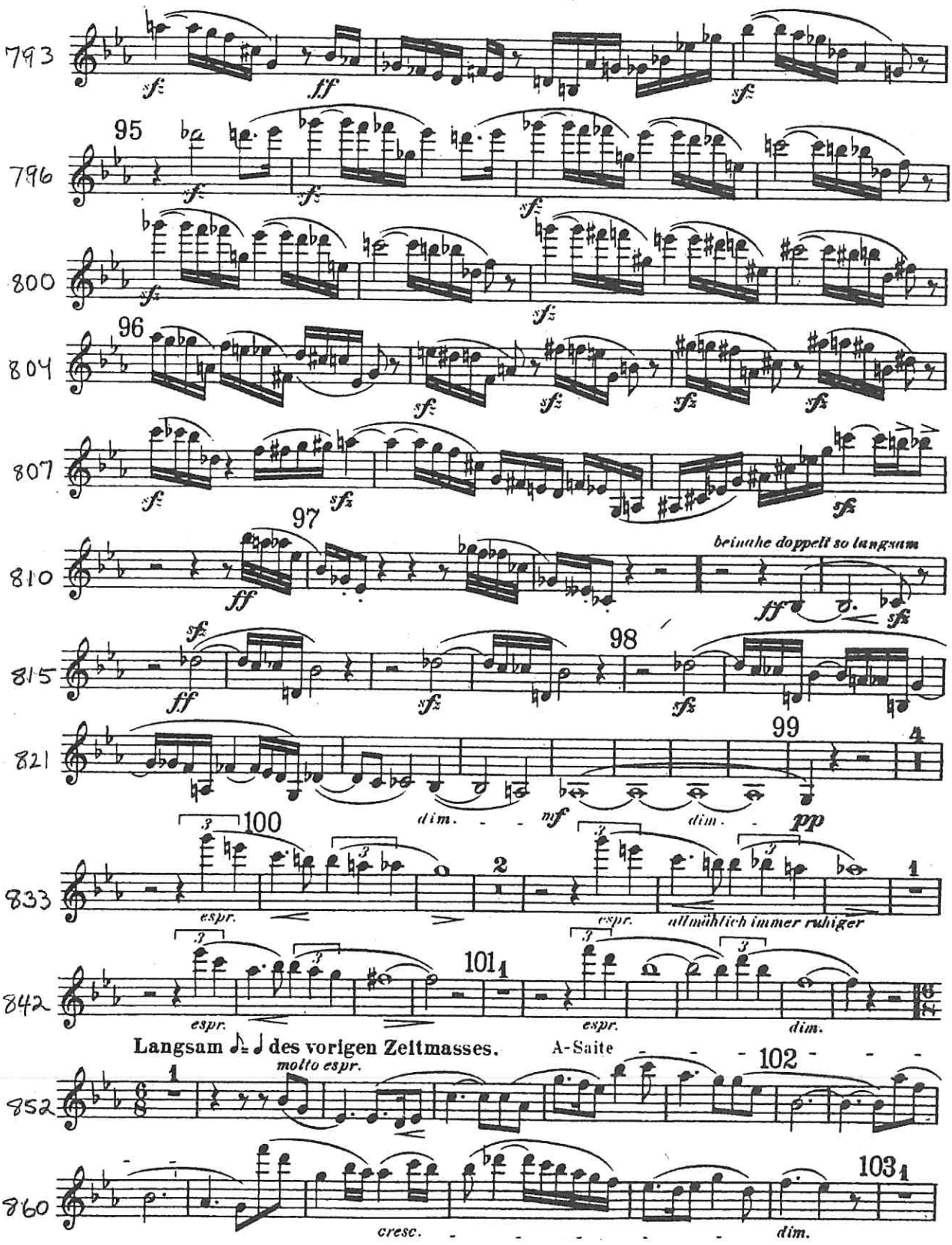
# 1. Violinen.


558
arco
f
67
pizz.
(mit springendem Bogen)
ff
562
ff
1
arco
f
68
p
567
ff
2
hervortretend
ff
574
69
2
f
espr.
f
70
1
ff
ff
584
71
mit Steigerung
f
f
nicht geteilt
72
595
73
fp
8
74
ff
608
8

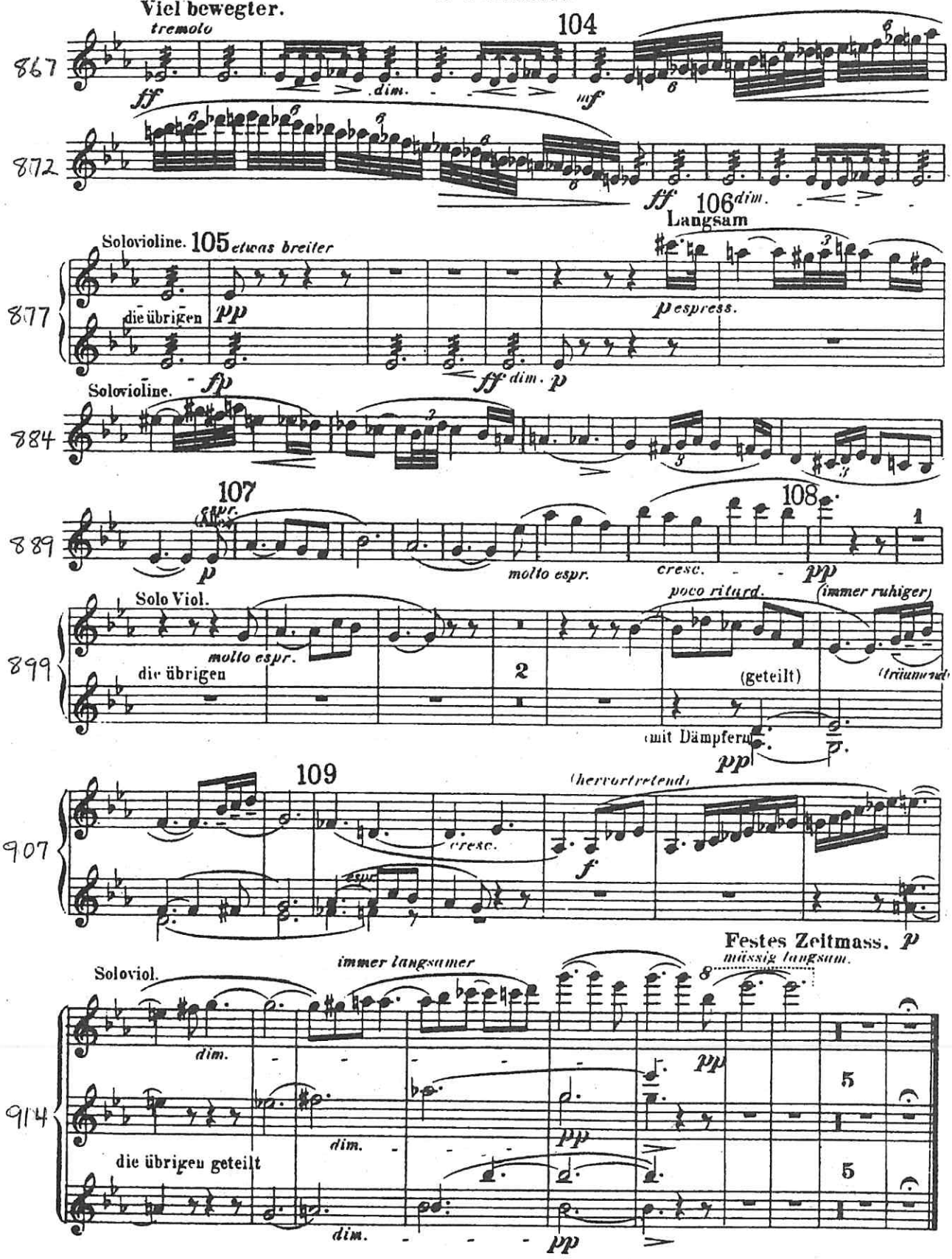

611
75
ff
fff
G-Saite
618
ff
76
625
ff
G-Saite.
marcato
77
sfz
ff
632
78
639
ff
79
647
ff
80 mit grossem Schwung und Begeisterung.
657
pp cresc.
6
81 sehr ausdrucksvoll
666
ff
82
673
83
682
geteilt
etwas breit.
fff
2

# 1. Violinen.


84
hervortretend
ritard.
lange Pause
692
ff
sfz
dim.
85
Sehr ruhig.
Engl. Horn.
Müssig langsam.
701
6
86
4
87
Solo.
699
6
6
espr.
88
1. Pult.
pizz.
725
2. 3. Pult.
mf
p
grazioso
5
5
molto dim.
ppp
(Alle.)
sehr getragen
89
allmählich im Zeitmass etwas steigern
735
p
cresc. poco a poco
90
744
molto espr.
1
91
753
pp
cresc.
Ziemlich lebhaft.
molto espress.
92
im Zeitmass
762
f
rit.
dim.
pp
f
rit. poco a poco più
molto espr.
93
lange Pause
771
ff
dim.
pp
Müssig langsam.
Pauke.
781
pp
94
f
Heftig bewegt.
790
ff
fff
ff
wütend


793
95
796
800
96
804
807
97
810
beinahe doppelt so langsam
815
98
821
99
100
833
espr.
allmählich immer ruhiger
101
842
Langsam ♪ = ♩ des vorigen Zeitmasses.
molto espr.
A-Saite
102
852
860
cresc.
dim.
103

# 1. Violinen.


Viel bewegter.
tremolo
104
867
ff
dim.
mf
872
ff
106
dim.
Langsam
Solovioline.
105
etwas breiter
877
die übrigen
pp
p espress.
fp
ff dim.
p
Solovioline.
884
107
espr.
889
p
molto espr.
cresc.
108
pp
Solo Viol.
poco ritard.
(immer ruhiger)
899
molto espr.
die übrigen
2
(geteilt)
(träumend)
(mit Dämpfern)
pp
109
(hervortretend)
907
cresc.
f
espr.
p
Festes Zeitmass.
mässig langsam.
Soloviol.
immer langsamer
dim.
pp
914
5
dim.
pp
die übrigen geteilt
5
dim.
pp