



Youth Concerto Competition

INSTRUCTIONS AND GUIDELINES FOR THE 2020 COMPETITION

Eligibility

Musicians who play Violin, Viola, Cello or Bass, are age 18 or younger, and who have not graduated from high school, are eligible to participate in the competition. Applicants must permanently reside in AL, FL, GA, KY, MS, NC, SC, TN, or VA. Previous grand prize winners are not eligible.

Registration

Registration will open on **August 1, 2019**. On-line registration is required and must be completed by October 31, 2019. Please [CLICK HERE](#) to complete the registration form.

- You may be asked to reply to an email confirming your registration. Please add our email address, hhs0.ycc@gmail.com, to your address book to avoid our emails going to spam.

Audition Piece Requirements

The Selection must be a recognized single orchestral instrument solo which:

- Does not need to be titled, “concerto.”
- Must have orchestral accompaniment for which a score and parts are currently available.
- May not be an arrangement, transcription, or student work.
- Must be a minimum of 6 minutes and a maximum of 15 minutes, with the competitor performing the majority of the time.
- You may submit a video longer than 15 minutes, but the competition will require cuts to meet the 15 minute limit for the finals.
- Failure to meet the minimum time requirement will result in disqualification.
- Selection may be reduced to meet the time limit.
- Please email any additional questions to Mr. Joseph Gimbel, Competition Director, at: hhs0.ycc@gmail.com

If chosen as a finalist, the performed selection must remain the same for the entire competition.

Application Submission

Online registration is required and will open August 1, 2019. The deadline for electronic submissions and postmark date for mailed materials is October 31, 2019. Earlier submission is highly recommended as no extensions will be granted. We will confirm receipt of application materials by email, within 48 hours.

- **Video:** You are to submit a video recording of your selection, with piano accompaniment (electronic keyboard or orchestral accompaniment is not acceptable).
- Please submit a YouTube Link as a **public** or **unlisted** video file on your registration form.
- Other video formats may be accepted with **PRIOR APPROVAL, by the competition director, at least 4 days before the deadline.**
- Your submission must be one continuous performance from a fixed camera angle with the accompanist in view. Your video must also demonstrate that your performance is from memory.
- The video **must not be altered** electronically as this is grounds for disqualification.
- We strongly suggest that your selection be recorded at the highest quality possible and that you view it BEFORE submission. Poor recording quality, (e.g. noise, echo, out of tune piano) detracts from the adjudicators' ability to appreciate your performance.
- A \$40 registration fee (plus service charge) is required. **Payment must be made on-line from our [web page](#) before the deadline.** If you are unable to pay by credit card, please contact us by email prior to October 25, 2019 to make other arrangements.
- If you have any questions concerning your selection, format, or performance, please email us for clarification, BEFORE preparing your file.

All application materials should be submitted to us electronically. In the event that you cannot submit any portion of your application electronically, contact the director at hhs0.ycc@gmail.com for instructions.

Finals

Up to 10 finalists will be selected by the screening jury. Applicants will be notified of the finalists via email by December 1, 2019.

Finalists will perform their accompanied selection from memory for judges and a live audience, in concert, Saturday, February 1, 2020 on Hilton Head Island.

Finalists are responsible for providing their own accompanist or may use one assigned by the competition.

- The competition engages the services of a local accompanist to work with finalists who are unable to bring their own accompanist. In order to use our accompanist, you must be able to arrive on Hilton Head Island, Friday afternoon January 31, 2020 by 1:00 PM. Your accompanist will rehearse with you for approximately 45 minutes on Friday. The fee for the service is \$150 which is due to the competition by January 1, 2020.

Finalists have several options for accommodations. If you are coming only with your parents, we would be happy to arrange for you to stay with a host family (at no cost). This is not an imposition for us; more than 20 families host a contestant for an entire week for our piano competition in March. **So even if you will only be staying one night, or arriving late, I encourage you to ask us to find a host family.** If you would like us to match you up with a host family, let us know if you have any special requirements (e.g., allergies) in the **Additional Information Box on the registration form.**

The selection of the prize winners will be announced at the conclusion of the concert.

Finalists will receive copies of the judges' evaluation forms approximately 3 weeks after the competition.

Additional Materials from Finalists

If you are selected as a finalist, you will be asked to submit the following no later than December 15th, 2019. Failure to submit any of the attached information by the deadline, could result in disqualification.

- **Musical Score.** A pdf file of your selection showing both the solo line and piano accompaniment, including any cadenza passages. Any cuts must be clearly marked.
- **Biographical Sketch.** A two-paragraph biographical sketch, written in third person, that we can display on our web site and/or print in our program.
- **Photo file.** Please supply us with a jpg photo of yourself with your instrument which we can use in publicizing the competition and in our program. The photo need not be professionally done but should be taken with a good quality digital camera and should be submitted as an attachment to an email.
- **Signatures.** You will receive a form to be signed by you and a parent or guardian allowing you to participate in the finals and authorizing the use of any supplied materials for publicity and/or administration of the competition.

Prizes*

First Prize	\$1200 -Cash prize \$ 700 - Scholarship to the Philadelphia International Music Festival A solo performance with the Hilton Head Symphony Orchestra
Second Prize	\$ 700 - Cash prize \$ 500 - Scholarship to the Philadelphia International Music Festival
Third Prize	\$ 500 - Cash prize \$ 500 - Scholarship to the Philadelphia International Music Festival
All Other Finalists:	\$ 200 - Cash prize \$ 300 - Scholarship to the Philadelphia International Music Festival

** Any or all of the prizes will be awarded at the discretion of the judges.*

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