



## INSTRUCTIONS AND GUIDELINES FOR THE 2019 COMPETITION

### Who is Eligible?

Musicians who play violin, viola cello or bass (we have suspended accepting non-strings this year) age 18 or younger who have not graduated high school are eligible to participate in the competition. Applicants must reside permanently in AL, FL, GA, KY, MS, NC, SC, TN or VA. Previous grand prize winners are not eligible.

### Audition Piece

Your selection must be a recognized solo (single orchestral instrument only, not piano) with orchestral accompaniment (not an arrangement, transcription or student work), even if not properly titled 'concerto,' and it must be a work for which score and parts are currently available. It **MUST** be a minimum of 6 minutes and a maximum of 15 minutes (longer submissions are acceptable) with the competitor performing the preponderance of the time. The selection may be edited to meet the time limit and may contain multiple movements of the same work. The selection you perform on the audition video is the selection you will be required to perform in person, should you be selected as a finalist. **You may submit a video longer than 15 minutes but the competition will require cuts to a maximum of 15 minutes for the finals.** Failure to meet the minimum time limitation will result in disqualification.

### Finals

Up to 10 finalists will be selected by a screening of all submitted videos. All applicants will be notified of the finalists selected via email by December 1, 2018. Finalists will perform their selection from **MEMORY**, before the judges and a live audience, in concert, Saturday, February 2, 2019 on Hilton Head Island. Selection of prize winners will be announced at the conclusion of the concert. Finalists are responsible for providing their own accompanist or using one assigned by the competition, in accordance with the guidelines described in the registration section. Finalists will receive copies of the judges evaluation forms approximately 3 weeks after the finals.

### Prizes

First Prize\*: \$1200 cash prize  
\$ 700 scholarship to the Philadelphia International Music Festival  
a solo performance with the Hilton Head Symphony Orchestra

Second Prize\*:  
\$ 700 cash prize  
\$ 500 scholarship to the Philadelphia International Music Festival

Third Prize\*:  
\$ 500

\$ 500 scholarship to the Philadelphia International Music Festival

All Other Finalists:

\$ 200 cash prize

\$ 300 scholarship to the Philadelphia International Music Festival

\* Any or all of the prizes will be awarded at the discretion of the judges.

### Submissions

We prefer that, whenever possible, you submit application package materials to us electronically as email attachments to [hso.ycc@gmail.com](mailto:hso.ycc@gmail.com). Any materials which will be mailed to us should be sent to:

HHSO Youth Concerto Competition  
c/o Mr. Joseph Gimbel  
5 Hummingbird Ct.  
Hilton Head Island, SC 29926

Please use a US mail service that does NOT require a signature confirmation.

**The deadline for electronic submissions and postmark date for mailed materials is October 28, 2018.**

**Earlier submission is highly recommended, since no extensions will be granted.** We will confirm receipt of application materials by email, within 24 hours.

### Registration

Registration will open on **August 1, 2018**. On-line registration is required and must be completed by October 28, 2018. To register, click on the **CLICK HERE TO REGISTER** box near the top of our web page <http://www.hhso.org/2019-hhso-youth-concerto-competition/> or go directly to the form at <http://eepurl.com/buv71> and fill out the form. You may be asked to reply to an email confirming your registration. Please add our email address, [hso.ycc@gmail.com](mailto:hso.ycc@gmail.com), to your address book to avoid having our emails going to spam.

Most of the items on the on-line registration form are easy to understand. A few require some explanation

- **Do you need the services of a local accompanist if you are selected as a finalist?** The competition engages the services of several local accompanists to work with finalists who are unable to bring their own accompanist. In order to use one of our accompanists, you must be able to arrive on Hilton Head Island, Friday afternoon February 1, 2019 by 1:00PM. Your accompanist will rehearse with you for approximately 45 minutes on Friday, work with you for a 10 minute sound check on Saturday morning and perform with you in the finals. The fee for the service is \$150 which is due to the competition by January 1, 2019.
- **Would you like us to find you a host family?** Finalists have several options for accommodations. If you are coming with your parents only, we would be happy to arrange for you to stay with a host family (at no cost to you.) This is not an imposition for us; more than 20 families host a contestant for an entire week for our piano competition in March. **So even if you will only be staying one night, or arriving late, I encourage you to ask us to find a host family.** If you would like us to

match you up with a host family, let us know if you have any special requirements (e.g., allergies) in the **Additional Information Box**.

## Application Contents

Your application materials must include:

- All auditions must be by VIDEO uploaded to the web (see details below).
- A \$40 registration fee, plus service charge. **Payment must be made on-line from our web page before the deadline.** If you are unable to pay by credit card, please contact us by email prior to October 25, 2018 to make other arrangements.

**Video.** You are to submit a recording of your selection, with piano accompaniment (electronic keyboard accompaniment or orchestra is not acceptable). Please submit it as YouTube Link to a public or unlisted video file on your registration form or via email if not available when you register. Other videos may be accepted with **PRIOR APPROVAL, at least 4 days before the deadline, by the competition director.** Your submission must be one continuous performance and taken from a fixed camera angle, with the accompanist in view, demonstrating that your performance is from memory. It must not be altered electronically (grounds for disqualification.) We strongly suggest that your selection be recorded at the highest quality possible and that you view it BEFORE submitting it to us. Poor recording quality, (e.g. noise, echo, out of tune piano) detracts from the adjudicators' ability to appreciate your performance. If you have any questions concerning your selection, format or performance please email us for clarification, BEFORE preparing your file.

## Addition Materials from Finalists

If you are selected as a finalist, you will be asked to submit the following no later than December 10<sup>th</sup>, 2018.

**Musical Score.** Please submit a pdf file of your selection showing both the solo line and piano accompaniment, including any cadenza passages. Please be sure that any cuts are clearly marked.

**Biographical Sketch.** Please supply us with a two paragraph biographical sketch written in third person, that we can display on our web site and/or print in our program, in the event you perform as a finalist. The sketch should be emailed to us as an attachment in doc or docx file format, or may be included in the body of an email.

**Photo file.** Please supply us with a jpg photo of yourself with your instrument which we can use in publicizing the competition and in our program. The photo need not be professionally done but should be taken with a good quality digital camera and should be submitted as an attachment to an email.

**Signatures.** You will receive a form to be signed by you and a parent or guardian allowing you to participate in the finals and allowing us to use any materials that you supply us for publicity and / or administration of the competition.

All materials supplied in your application become the property of the HHSO-YCC. They will be used for evaluating your application and may be used for publicity purposes. None of the materials will be returned to you. IF YOU HAVE ANY QUESTIONS, PLEASE EMAIL THEM TO MR. JOSEPH GIMBEL, COMPETITION DIRECTOR AT:

[hhs0.ycc@gmail.com](mailto:hhs0.ycc@gmail.com)

We look forward to receiving your application!